

A30

Pnin

Pnin, Nabokov's fourth novel in English, was, according to Gennadi Barabtarlo, "...begun late in the spring of 1953, probably after May 3 and certainly before June 29, between Portal, Arizona, and Ashland, Oregon, on one of the Nabokovs' 'lepping' summer excursions." In a letter to Edmund Wilson on 20-Jun-1953, Nabokov wrote, "...I have started a series of stories about a creature of mine, a Professor Pnin, which I hope the *New Yorker* will be interested in." (*NWL* 313) It was. The magazine accepted the first chapter and published it in November of that year.

As Nabokov worked on the book, he evolved a plan of ten chapters in the life of his émigré professor of Russian, Timofey Pnin of Waindell College. He wrote chapter two, titled "Pnin Had Not Always Been Single", in January 1954, but *The New Yorker* declined it, saying it was too "unpleasant" (*VNTAY* 256). On 3-Feb-1954, Nabokov sent the two chapters plus an outline of the further eight chapters to Pascal Covici at Viking (*VNSL* 143-44).

Nabokov worked on chapter four in February and April of 1955 and sent it to *The New Yorker* later that spring. Katherine White, his editor at *The New Yorker*, exchanged letters on minor changes to chapter three in March (*VNSL* 156-160). He completed the final three chapters, of the now seven-chaptered book, in the summer (*VNTAY* 268). He sent chapter five, "Pnin under the Pines", to *The New Yorker* on 21-Jul-1955 but the magazine turned it down (*VNTAY* 269-70).

On 29-Aug-1955, Nabokov sent Viking a copy of the complete. "*My Poor Pnin* was a provisional title on a typescript prepared for Viking (Pascal Covici). Covici liked the book very much but oddly asked that it be lengthened, upon which VN took his text back." (Véra Nabokov, personal correspondence, 3-Nov-1982). (A copy with this title is at the Harry Ransom Center of the University of Texas at Austin.) Harper and Brothers also passed on the book. Nabokov then sent the manuscript to Doubleday in June. It accepted the novel and, after changes requested by Nabokov, a dust jacket cover by Milton Glazer was approved (*VNSL* 190-191). The book was issued on 7-Mar-1957 to very positive reviews and in two weeks went into a second printing (*VNTAY* 307).

A comparison of the chapters in *The New Yorker* in 1953 and 1955 and as they appeared in the book published by Doubleday in 1957 shows differences, particularly in dates (e.g., Pnin's birthday, his graduation from the University of Prague, when he began teaching at Waindell).

Of the book's seven completed chapters, four of them first appeared in *The New Yorker* before its book publication:

- Chapter 1 as "Pnin", 28-Nov-1953.
- Chapter 3 as "Pnin's Day", 23-Apr-1955.
- Chapter 4 as "Victor Meets Pnin", 15-Oct-1955.
- Chapter 6 as "Pnin Gives a Party", 12-Nov-1955.

For a detailed and annotated book-length study of the novel, see Gennadi Barabtarlo's *Phantom of Fact: A Guide to Nabokov's Pnin*, Ann Arbor, MI: Ardis, 1989. Also see Galya Diment's *Pniniad: Vladimir Nabokov and Marc Szeftel*, Seattle: University of Washington, 1997, for a study of the origins of the book.

Edition Summary

A30.1 Pnin FIRST EDITION (DOUBLEDAY), 7-Mar-1957, 4 issues

- A30.2 Pnin** FIRST BRITISH EDITION (HEINEMANN), 9-Sep-1957, 4 issues
- A30.3 Pnin** FIRST WRAPPERS EDITION (AVON), May-1959, 10 issues
- A30.4 Pnin** FIRST BRITISH WRAPPERS EDITION (PENGUIN), 25-Aug-1960, 11 issues
- A30.5 Pnin** NEW AMERICAN WRAPPERS EDITION (ATHENEUM), Dec-1963, 6 issues
- A30.6 Pnin** NEW AMERICAN LIBRARY EDITION (ROBERT BENTLEY), 1982, 1 issue
- A30.7 Pnin** NEW AMERICAN WRAPPERS EDITION (ANCHOR PRESS), 1984, 1 issue
- A30.8 Pnin** NEW AMERICAN WRAPPERS EDITION (VINTAGE), Jun-1989, 3 issues
- A30.9 Pnin** NEW AMERICAN WRAPPERS BOOK CLUB EDITION (QUALITY PAPERBACK BOOK CLUB), 1993, 2 issues
- A30.10 Pnin** NEW AMERICAN/BRITISH EDITION (EVERYMAN'S LIBRARY), 2004, 2 issues
- A30.11 Pnin** FIRST EDITION (PENGUIN), 2012, 1 issue

Vladimir Nabokov: A Descriptive Bibliography, Revised

Pnin

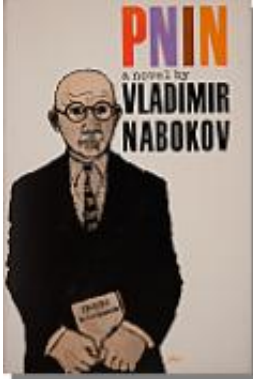
A30.1

FIRST EDITION (DOUBLEDAY)

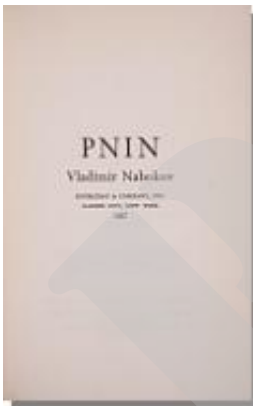
¶ First printing, variant a, 7-Mar-1957

POINTS

There is one difference between variants a and b of the first printing: On the front flap of the dust jacket variant a has the price above the number, variant b below.



A30.1 First printing, variant a, 1957, cover, front



A30.1 First printing, variant a, 1957, title page



A30.1 First printing, variant a, 1957, copyright page

Collation: (20.9 X 13.9 cm), undetermined signatures, 96 leaves, pp. [1–6] 7–191 [192]

Title page: PNIN | Vladimir Nabokov | DOUBLEDAY & COMPANY, INC. | GARDEN CITY, NEW YORK | 1957

Copyright page: Chapters 1, 3, 4, and 6 appeared originally | in *The New Yorker* | All of the characters in this book are fictitious, | and any resemblance to actual persons, | living or dead, is purely coincidental | *Library of Congress Catalog Card Number 57-6299* | Copyright © 1953, 1955, 1957 by Vladimir Nabokov | All Rights Reserved | Printed in the United States of America | First Edition

Binding: Black cloth over boards with headband. White endpapers. Top and bottom edges trimmed. Fore-edge untrimmed. Top edge stained red. **Front and back covers:** \blank\ **Spine:** \running down\ \yellow stamping\ PNIN \red\ Vladimir Nabokov Doubleday.

Covering: White dust jacket. **Front cover:** \drawing signed by [Milton] Glazer of Pnin holding copy of book titled “ПНИН” by “В. НАБОКОВ”\ \four letters successively in red, purple, brown, orange\ PNIN | a novel by | VLADIMIR | NABOKOV. **Back cover:** \purple\ PNIN | a novel by | \orange\ VLADIMIR | \orange\ NABOKOV | \four quotations\ **Spine:** \running down\ \four letters successively in red, purple, brown, orange\ PNIN VLADIMIR | NABOKOV | \running across\ Doubleday. **Front flap:** Price, \$3.50 | 46946 | \orange\ PNIN | \two-paragraph blurb\ | \purple\ PNIN | a novel by Vladimir Nabokov. **Back flap:** \orange\ VLADIMIR | \orange\ NABOKOV | \biographical sketch\ JACKET DESIGN BY MILTON GLAZER | Printed in the U.S.A.

Contents: [1] half-title, [2] books by the author, [3] title page, [4] copyright page, [5] fly-title, [6] blank, 7–191 text, [192] blank

Price: \$3.50

Description: The text has not been compared to its appearances in *The New Yorker*. But there are known differences, such as Pnin’s birthdate (May 18 in the magazine, February 5 in the book).

Works:

- 1) Pnin

¶ First printing, variant b, 7-Mar-1957

POINTS

The non-first printings have multiple differences from the first printing.

As variant a, except

Covering: White dust jacket. **Front flap:** 46946 | Price, \$3.50 | ...

¶ New printing, Mar-1957

As first printing, variant a, except

Copyright page: Without “First Edition” at the bottom of the page.

Binding: Top edge unstained.

Covering: **Front flap:** 46946 | Price, \$3.50 | ...

Description: This printing has three differences from the first printing, variant a: no “First Edition” on the copyright page, no stain on the top edge, and the number above the price on the front flap.

Within two weeks, the book went into a second printing.

¶ New printing, 1959

As first printing, variant a, except

Title page: Without “1957” after the publisher’s location.

Copyright page: Without “First Edition” at the bottom of the page.

Binding: Top edge unstained.

Description: This printing has at least three differences from the first printing, variant a: no “First Edition” on the copyright page, no stain on the top edge, and a gutter code on p. 191 of “A 12”, meaning a printing of March 1959. I do not know if the number is or is not above the price on the front flap.

A30.2

FIRST BRITISH EDITION (HEINEMANN)

¶ First printing, 9-Sep-1957

As first edition, except

Collation: (19.6 X 12.8 cm), [1]⁸ 2–12⁸, 96 leaves, pp. [1–6] 7–191 [192]

Title page: Vladimir Nabokov | PNiN | * | \publisher’s device\
HEINEMANN | MELBOURNE LONDON TORONTO

Copyright page: William Heinemann Ltd | LONDON MELBOURNE
TORONTO | CAPE TOWN AUCKLAND | THE HAGUE | * | First
published in 1957 | MADE AND PRINTED IN GREAT BRITAIN BY |
MORRISON AND GIBB LIMITED, LONDON AND EDINBURGH

Binding: Navy blue cloth over boards. White endpapers. All edges trimmed.

Front and back covers: \blank\
Spine: \white stamping\
PniN | Vladimir | Nabokov | HEINEMANN

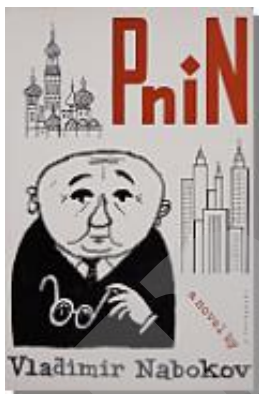
Covering: White dust jacket. **Front cover:** \illustration by J. Faczynski of bald-headed man holding glasses, with Russian and American buildings\
\reddish-brown\
PniN | \reddish-brown, at angle\
a novel by | Vladimir Nabokov. **Back cover:** \illustration of man walking towards Russian and American buildings\
\reddish-brown\
PniN | Vladimir | Nabokov | \four blurb\
\
Spine: \reddish-brown background\
\bald man holding glasses\
PniN | a novel by | \two-lines in white\
Vladimir | Nabokov | HEINEMANN. **Front flap:** \title, author, description\
\
Wrapper design by Faczynski | 13s. 6d. | NET. **Back flap:** \author, description continued\
\pasted on promotion for *Lolita*, with blurb\
\
Contents: [1] half-title, [2] list of books by author, [3] title page, [4] copyright page, [5] note, [6] blank, 7–191 text, [192] blank

Price: 13s 6d

Description: The second printing copyright page dates the first printing in October 1957. Other information points to 9-Sep-1957.

There is one citation, in the *English Catalogue of Books*, for a “cheap edition” at 5/ by Heinemann on 1-Jan-1962. There is no evidence that it was ever issued.

For some reason, none of the Heinemann printings of *PniN* contain a copyright notice. This was also true of the first four Penguin printings beginning in 1960.



A30.2 First printing, 1957, cover, front



A30.2 First printing, 1957, title page



A30.2 First printing, 1957,
copyright page

¶ Second printing, Nov-1957

As first printing, except

Copyright page: ... | Published in October 1957 | Second impression,
November 1957 | ...

Covering: White dust jacket. **Back cover:** \with single blurb from Rebecca West\
Front flap: \reddish-brown\ PniN | Vladimir Nabokov | (*Author of the controversial novel 'Lolita'* | \five blurbs that continue on back flap\
Wrapper design by Faczynski | SECOND IMPRESSION | 13s. 6d. | NET.
Back flap: \continuation of blurbs\

¶ Third printing, Jan-1960

As first printing, except

Copyright page: ... | Published in October 1957 | Second impression,
November 1957 | Third impression, January 1960 | ...

Covering: White dust jacket. **Front cover:** \reddish-brown By the | author of |
LOLITA | Vladimir Nabokov. **Back cover:** \two blurbs\
Front flap: \title, author, description\
Wrapper design by Faczynski | \label\ 21/- net
\clipped corner\
Back flap: \author description\
\no pasted-on promotion\
Also by | Vladimir Nabokov | NABOKOV'S DOZEN | *stories*

Price: 21/-

POINTS

The dust jacket front has, instead of "a novel by", "By the author of LOLITA".



A30.2 Third printing, 1960,
cover, front

¶ Fourth printing, 1969

As second printing, except

Collation: (18.2 X 12.1 cm)

Title page: *Vladimir Nabokov* | PNIN | * | \publisher's device\
HEINEMANN : LONDON

Copyright page: William Heinemann Ltd | LONDON MELBOURNE
TORONTO | JOHANNESBURG AUCKLAND | * | First published in
1957 | Reprinted 1957, 1960, 1969 | 434 49050 4 | REPRODUCED AND
PRINTED IN GREAT BRITAIN BY | REDWOOD PRESS LIMITED,
TROWBRIDGE & LONDON

Binding: **Front flap:** \reddish-brown\ PniN | Vladimir Nabokov | (*Author of the controversial novel 'Lolita'* | \five blurbs that continue on back flap\
Wrapper design by Faczynski | 30s | £1.50p | net | 434 49050 4. **Back flap:**
\continuation of blurbs\

Price: 30s, £1.50p

A30.3

FIRST WRAPPERS EDITION (AVON)

¶ First printing, May-1959

POINTS

Differences between the first printings, American and Canadian, are publisher information on the title pages and printing location on the copyright pages.



A30.3 First printing, 1959, cover, front

Collation: (17.9 X 10.4 cm), pp. [1–6] 7–160

Title page: Two pages. Left page: VLADIMIR NABOKOV | *Author of “Lolita”*. Right page: \over brushed shading\ PNIN | *Complete and Unabridged* | AVON BOOK DIVISION— | The Hearst Corporation | 575 Madison Avenue—New York 22, N.Y.

Copyright page: Copyright, ©, 1953, 1955, 1957, by Vladimir Nabokov. Chapters | 1, 3, 4 and 6 appeared originally in *The New Yorker*. Published | by arrangement with Doubleday & Co., Inc. Printed in the U.S.A.

Binding: White wrappers. **Front cover:** \bald-headed man in black suit with a cane and briefcase watching three co-eds talking\

Series and Number: T-323

Price: \$0.35

Works:

- 1) Pnin

¶ First Canadian printing, May-1959

As variant a, except

Title page: Two pages. Left page: VLADIMIR NABOKOV | *Author of “Lolita”*. Right page: \over brushed shading\ PNIN | *Complete and Unabridged* | AVON PUBLICATIONS, INC. | 575 Madison Avenue—New York 22, N.Y.

Copyright page: Copyright, ©, 1953, 1955, 1957, by Vladimir Nabokov. Chapters | 1, 3, 4 and 6 appeared originally in *The New Yorker*. Published | by arrangement with Doubleday & Co., Inc. Printed in Canada

¶ Third printing, May-1969

Collation: (17.9 X 10.5 cm), pp. [1–6] 7–190 [191–192]

Title page: \within ruled border with curved corners\ PNIN | Vladimir Nabokov | An Avon Library Book | \publisher’s device\

Copyright page: ... | First Printing, May 1959 | Third Printing (Avon Library), May, 1969 | Cover illustration by James Avati | ...

Binding: White wrappers. **Front cover:** \illustration by James Avati of bald-headed man with glasses carrying a large volume and a briefcase\

Series and Number: Avon Library, NS41

Price: \$0.95

Description: This printing is newly typeset.



A30.3 Third printing, 1969, cover, front

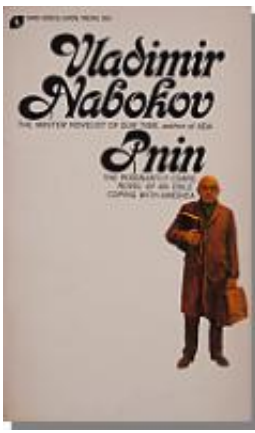
¶ Fourth printing, Aug-1969

As third printing, except

Title page: \within ruled border with curved corners\ PNIN | Vladimir Nabokov | \publisher’s device\ | AVON | PUBLISHERS OF | DISCUS • CAMELOT • BARD

Copyright page: ... | First Printing, May 1959 | Fourth Printing (Bard Edition), August, 1969 | ...

Series and Number: Bard Books, YN249



A30.3 Fourth printing, 1969, cover, front



A30.3 Fifth printing, cover, front



A30.3 Seventh printing, cover, front

¶ Fifth printing, unknown date

As third printing, except

Title page: \within ruled border with curved corners\ PNIN | Vladimir Nabokov | \publisher's device\ BARD BOOKS / PUBLISHED BY AVON

Copyright page: ... | First Avon Printing, May, 1969. | Fifth Printing (Bard Edition). | ...

Binding: White wrappers. **Front cover:** \uncredited illustration of a man reading a book, pen between fingers, head covered by a cloud topped by an origami-like figure\

Series and Number: Bard, 15800

Price: \$1.65

¶ Sixth printing, unknown date

As fifth printing, except

Copyright page: ... | ISBN 0-380-00819-X | ... | First Avon Printing, May, 1969. | Sixth Printing (Bard Edition). | ...

ISBN/ISBN-13/SBN: 0-380-00819-X

¶ Seventh printing, unknown date

As fifth printing, except

Title page: \within ruled border with curved corners\ PNIN | Vladimir Nabokov | \publisher's device\ A BARD BOOK / PUBLISHED BY AVON BOOKS

Copyright page: ... | ISBN: 0-380-40600-4 | ... | First Bard Printing, May, 1969 | Seventh Printing | ...

ISBN/ISBN-13/SBN: 0-380-40600-4

Series and Number: Bard, 40600

Price: \$1.95

¶ Eighth printing, unknown date

As fifth printing, except

Copyright page: ... | ISBN: 0-380-50906-7 | ... | First Bard Printing, May, 1969 | Eighth Printing | ... | Printed in Canada

ISBN/ISBN-13/SBN: 0-380-50906-7

Series and Number: Bard, 50906



A30.3 Eighth printing, cover, front



A30.3 Ninth printing, cover, front



A30.3 Tenth printing, cover, front

Price: \$2.50

¶ Ninth printing, unknown date

As fifth printing, except

Copyright page: ... | ISBN: 0-380-50906-7 | ... | First Bard Printing, May, 1969 | Ninth Printing | ... | Printed in Canada

ISBN/ISBN-13/SBN: 0-380-50906-7 or 0-380-00819-X

Series and Number: Bard, 54981

Price: \$2.75

Description: This printing has multiple ISBNs. The copyright-page has 0-380-50906-7 and the spine has 0-380-00819-X. In fact, the spine has an additional almost-ISBN, 380-54981-6, with an additional 275 denoting the price.

¶ Tenth printing, unknown date

As ninth printing, except

Copyright page: ... | UN 15 14 13 12 11 10

Binding: The back cover has the bar code ISBN 0-380-00819-X.

ISBN/ISBN-13/SBN: 0-380-50906-7 or 0-380-00819-X

Series and Number: Bard, 57513

Price: \$2.95

Description: Like the ninth printing, there are multiple ISBNs. The copyright-page has 0-380-50906-7; the spine has 0-380-00819-X and an additional almost-ISBN, 57513-2-295; and the back has a bar code for ISBN 0-380-00819-X.

A30.4

FIRST BRITISH WRAPPERS EDITION (PENGUIN)

¶ First printing, variant a, 25-Aug-1960

Collation: (18.0 X 10.9 cm), pp. [1-6] 7-159 [160]

Title page: *Vladimir Nabokov* | \bloated rule\ | PNIN | PENGUIN BOOKS

Copyright page: ... | Published in Penguin Books 1960 | ...

Binding: White wrappers. **Front cover:** \illustration by J. Faczynski of bald man holding glasses, in front of Russian and American buildings (slightly modified from dust jacket cover of the Heinemann edition)\

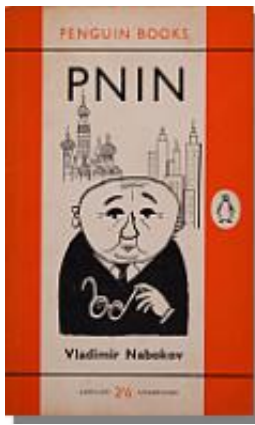
Series and Number: 1491

Price: 2/6

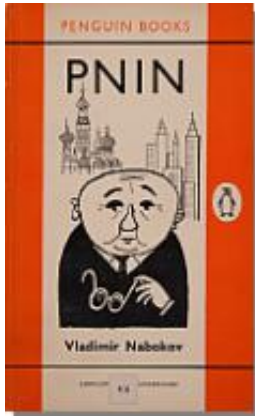
Description: The first four Penguin printings do not have copyright notices.

POINTS

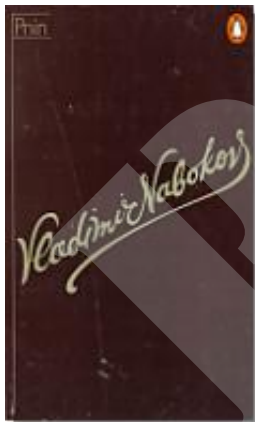
Variant a is priced at 2/6;
variant b has a label with a new price of 4/6.



A30.4 First printing, variant a, 1960, cover, front



A30.4 First printing, variant b, cover, front



A30.4 Second printing, 1971, cover, front



A30.4 Third printing, 1980,

Additional Works: Beginning with the 1997 sequence, an afterword by Michael Wood was included.

Works:

- 1) Pnin

¶ First printing, variant b, unknown date

As variant a, except

Binding: White wrappers. **Front cover:** \sticker, reading “4/6”, over original price\
 \

Price: 4/6

¶ Second printing, Aug-1971

As first printing, except

Collation: (18.0 X 11.0 cm)

Copyright page: ... | Published in Penguin Books 1960 | Reissued 1971 | ...

Binding: White wrappers. **Front cover:** \author’s name in mauve script on a dark brown background, designed by John Gorham\
 \

ISBN/ISBN-13/SBN: 0-14-001491-8

Price: 30p

Description: Vera Nabokov complained to Penguin in a letter on 18-Oct-1971 that the copyright notice was missing from this printing. In fact, the notice was missing from the first Penguin printing in 1960 through the fourth printing in 1983, an echo of the missing notice throughout the four Heinemann printings.

¶ Third printing, 1980

As first printing, except

Collation: (19.6 X 12.6 cm)

Title page: *Vladimir Nabokov* | \bloated rule\
 | PNIN | \publisher’s device\
 | PENGUIN BOOKS

Copyright page: ... | Published in Penguin Books 1960 | Reissued 1971, 1980 | ...

Binding: White wrappers. **Front cover:** \illustration by Richard Lindner, Telephone, 1966\
 \

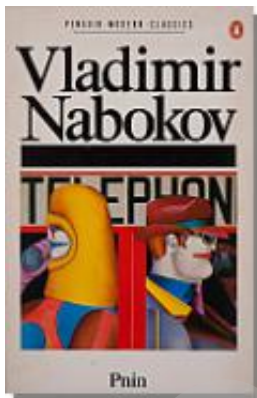
ISBN/ISBN-13/SBN: 0-14-001491-8

Price: £1.50

cover, front



A30.4 Fifth printing, 1986, cover, front



A30.4 Sixth printing, 1988, cover, front



A30.4 Seventh printing, cover, front

POINTS

The same cover but a new printing sequence, a different price and ISBN, and an afterword.

¶ Fourth printing, 1983

As third printing, except

Copyright page: ... | Published in Penguin Books 1960 | Reissued 1971, 1980, 1983 | ...

Price: £2.50

¶ Fifth printing, 25-Sep-1986

As third printing, except

Copyright page: ... | Published in Penguin Books 1960 | Reissued 1971, 1980, 1983, 1986 | ...

Binding: White wrappers. Slightly redesigned cover with Lindner illustration.

ISBN/ISBN-13/SBN: 0-14-008559-9

Series and Number: Penguin Modern Classics

Price: £3.95

Description: Finally, this printing has a copyright notice.

¶ Sixth printing, 1988

As third printing, except

Copyright page: ... | Published in Penguin Books 1960 | Reissued 1971, 1980, 1983, 1986, 1988 | ...

¶ Seventh printing, unknown date

As third printing, except

Copyright page: ... | Published in Penguin Books 1960 | 7 9 10 8 | ...

Binding: White wrappers. **Front cover:** \illustration by P. Konchalovsky, *Poet's Window*\

ISBN/ISBN-13/SBN: 0-14-018170-9

Series and Number: Penguin Twentieth-Century Classics

Price: £4.99

¶ 1997 sequence, first printing, 1997

As seventh printing, except

Title page: *Vladimir Nabokov* | \bloated rule\ | PNIN | with an afterword by Michael Wood | \publisher's device\ | PENGUIN BOOKS

Copyright page: ... | Published in Penguin Books 1960 | Published with an Afterword 1997 | 1 3 5 7 9 10 8 6 4 2 | ...

ISBN/ISBN-13/SBN: 0-14-018821-5

Series and Number: Penguin Twentieth-Century Classics

POINTS

Again a new printing sequence, a different price and ISBN, and a new cover.



A30.4 2000 sequence, first printing, 2000, cover, front



A30.4 Eleventh printing, 2010, cover, front

Price: £6.99

Description: Includes an afterword by Michael Wood.

¶ 2000 sequence, first printing, 2000

As 1997 sequence, first printing, except

Copyright page: ... | Published in Penguin Books 1960 | Published with an Afterword 1997 | Reprinted in Penguin Classics 2000 | 1 | ...

Binding: White wrappers. **Front cover:** \illustration by Eduardo Paolozzi, *Sack-O-Sauce*\

ISBN/ISBN-13/SBN: 0-14-118375-6

Series and Number: Penguin Classics

Price: £7.99

¶ Eleventh printing, 29-Apr-2010

As 2000 sequence, first printing, except

Title page: VLADIMIR NABOKOV | *Pnin* | \publisher's device\ | PENGUIN BOOKS

Copyright page: First published by Doubleday 1957 | First published in Great Britain by William Heinemann Ltd 1957 | Reissued in Penguin Classics 2010 | 11 | ISBN: 978-0-141-18375-6 | ...

Binding: White wrappers. **Front cover:** \patterned background overlaid by central box containing author, title, series, overlaid by illustrations of buildings, train tracks and a train and a bald-headed man on a bench, by Luke Best\ . **Back cover:** \background pattern overlaid by central box containing book information, overlaid by train tracks and a squirrel in a woody scene\ .

ISBN/ISBN-13/SBN: 978-0-141-18375-6

Series and Number: Penguin Modern Classics

Price: £12.00

Description: This issue continues a printing number sequence (eleventh) and uses a continuing ISBN. But the text has been reset and it has a new pagination.

Includes three pages of publisher's ads for Nabokov books.

One in a series of Nabokov books that Penguin reset and issued with new covers in late 2009 and into 2010.

A30.5 NEW AMERICAN WRAPPERS EDITION (ATHENEUM)

¶ First printing, Dec-1963

As first edition, except

Collation: (18.3 X 10.9 cm), pp. [1-6] 7-191 [192]

Title page: PNIN | Vladimir Nabokov | ATHENEUM NEW YORK | 1964

Copyright page: ... | First Atheneum Edition

Binding: White wrappers. **Front cover:** \illustration by Milton Glaser of bald-headed man with glass holding a paper or book on which is written "Pnin" and "Nabokov" in Cyrillic, similar to the dust jacket illustration for the 1957 first edition\

Series and Number: Atheneum, 55

Price: \$1.25



A30.5 First printing, 1963,
cover, front

Description: Though the title page gives a date of 1964, the copyright pages of the second and later printings give a printing date of Dec-1963.

¶ Second printing, Jan-1965

As first printing, except

Title page: PNIN | Vladimir Nabokov | ATHENEUM NEW YORK | 1965

Copyright page: ... | First Atheneum Printing December 1963 | Second Printing January 1965

¶ Third printing, Dec-1965

As first printing, except

Title page: PNIN | Vladimir Nabokov | ATHENEUM NEW YORK | 1965

Copyright page: ... | Third Printing December 1965

¶ Fourth printing, Jun-1966

As first printing, except

Title page: PNIN | Vladimir Nabokov | ATHENEUM NEW YORK | 1966

Copyright page: ... | Fourth Printing June 1966

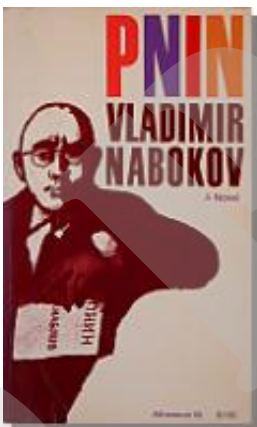
¶ Fifth printing, Apr-1967

As first printing, except

Title page: PNIN | Vladimir Nabokov | ATHENEUM NEW YORK | 1967

Copyright page: ... | Fifth Printing April 1967

Price: \$1.65



A30.5 Fifth printing, 1967,
cover, front

¶ Sixth printing, Dec-1967

As first printing, except

Title page: PNIN | Vladimir Nabokov | ATHENEUM NEW YORK | 1967

Copyright page: ... | Sixth Printing December 1967

Price: \$1.65

A30.6

NEW AMERICAN LIBRARY EDITION (ROBERT BENTLEY)

¶ First printing, 1982

As first edition, except

Collation: (20.9 X 13.6 cm), 192 pages

Title page: PNIN | Vladimir Nabokov | ROBERT BENTLEY |



A30.6 First printing, 1982, cover, front

CAMBRIDGE, MASSACHUSETTS

Copyright page: ... | ISBN 0-8376-0465-6 | ...

Binding: Plum cloth over boards with headband. White endpapers. All edges trimmed.

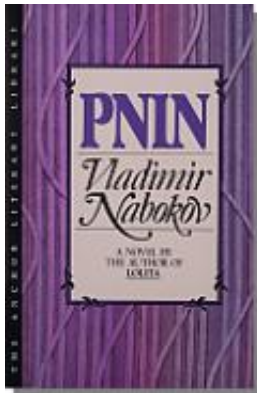
Covering: White dust jacket. **Front cover:** \title in alternating blue and violet large letters\

ISBN/ISBN-13/SBN: 0-8376-0465-6

A30.7

NEW AMERICAN WRAPPERS EDITION (ANCHOR PRESS, IMPRINT OF DOUBLEDAY)

¶ First printing, 1984



A30.7 First printing, 1984, cover, front

As first edition, except

Collation: (20.6 X 13.9 cm), 192 pages

Title page: PNIN | Vladimir Nabokov | ANCHOR PRESS / DOUBLEDAY | GARDEN CITY, NEW YORK | 1984

Copyright page: ... | ISBN 0-385-19116-2

Binding: White wrappers. **Front cover:** \purple patterned background\

ISBN/ISBN-13/SBN: 0-385-19116-2

Series and Number: The Anchor Literary Library

Price: \$6.95

Description: With a gutter code on p. 191 of “Z7”, meaning that it was printed in February 1984.

A30.8

NEW AMERICAN WRAPPERS EDITION (VINTAGE, IMPRINT OF RANDOM HOUSE, USA)

¶ First printing, Jun-1989



A30.8 First printing, 1989, cover, front

As first edition, except

Collation: (20.3 X 12.9 cm), 208 pages

Title page: PNIN | Vladimir Nabokov | Vintage International | Vintage Books | A Division of Random House, Inc. | NEW YORK

Copyright page: ... | First Vintage International Edition, June 1989 | ... | ISBN 0-679-72341-2 : \$7.95 | ... | 10 9 8 7 6 5 4 3 2 1

Binding: White wrappers. **Front cover:** \photo by Barnaby Hall of a squirrel on a birdbath\

ISBN/ISBN-13/SBN: 0-679-72341-2

Series and Number: Vintage International

Price: \$7.95

Description: The typesetting of the 1957 Doubleday edition, A30.1, spawned four further editions, A30.2, A30.5, A30.6, and A30.7.

Nabokov’s corrections of that typesetting were incorporated into the text of this edition and published for the first time:

- p. 56, line 11 – changed “shepchi” to “shepchu”.

¶ Twenty-third printing, 2009

As first printing, except

Copyright page: ... | 29 28 27 26 25 24 23 | ...

Binding: White wrappers. **Front cover:** \art of a specimen box filled with a bowtie, imprinted multiple times with the letters of the title, pinned to the inside with a title label below and the author’s name, by Carin Goldberg, cover photograph by Alison Gootee\.



A30.8 Twenty-third printing, 2009, cover, back



A30.8 Twenty-fourth printing, cover, front

A30.9

POINTS

The variants differ in the back covers and the gutter codes.



A30.9 First printing, variant a, 1993, cover, front

POINTS

Contents: Pp. [195–197] are publisher's ads for other Nabokov books. P. [199] is a publisher ad for the then forthcoming *The Original of Laura*.

ISBN/ISBN-13/SBN: 978-0-679-72341-7

Price: \$14.00

¶ Twenty-fourth printing, unknown date, distributed by Paw Prints

As twenty-third printing, except

Copyright page: ... | 29 28 27 26 25 24 | ...

Binding: Pictorial boards. **Back cover:** \bottom fifth of the back cover has information about Paw Prints instead of Vintage\. **Spine:** \no publisher information\

Description: This binding in pictorial boards was produced for the library market. The 208 internal pages are, except for the printing line on the copyright page, the same as for the twenty-third printing. But the binding has the differences noted above.

NEW AMERICAN WRAPPERS BOOK CLUB EDITION (QUALITY PAPERBACK BOOK CLUB)

¶ First printing, variant a, 1993

As first edition, except

Collation: (20.9 X 13.8 cm), pp. [i–ii] [1–6] 7–191 [192–198]

Title page: PNIN | VLADIMIR | NABOKOV | \butterfly\ | QUALITY PAPERBACK BOOK CLUB | NEW YORK

Copyright page: ... | This edition was specially created iin 1993 for Quality Paperback Book Club ... | ...

Binding: White wrappers. **Front cover:** \illustration by Paul Klee, *Gelehrter*\

ISBN/ISBN-13/SBN: none

Description: With a gutter code of “RD5Y” on p. [198].

¶ First printing, variant b, unknown date

As variant a, except

Binding: White wrappers. **Back cover:** ... | ISBN 0-965-72416-6 | \bar code\

ISBN/ISBN-13/SBN: 0-965-72416-6

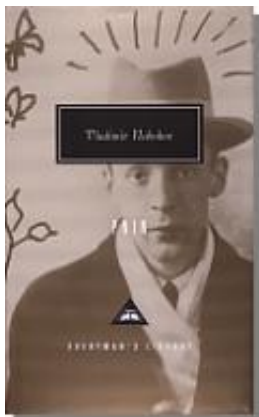
Description: With a gutter code of “RD9EE” on p. [198].

A30.10

NEW AMERICAN/BRITISH EDITION (EVERYMAN'S LIBRARY, IMPRINT OF DAVID CAMPBELL)

¶ First printing, variant a, 2004

The American and British distributions differ in the dust jacket back and front flap, price, and ISBN.



A30.10 First printing, variant a, 2004, cover, front

Collation: (20.5 X 12.4 cm), pp. [i–vi] vii–xxix [xxx] [1–2] 3–143 [144–146]

Title page: VLADIMIR NABOKOV | \within fancy border\ *Pnin* | with an Introduction by | David Lodge | \publisher's device\ | \short rule\ | EVERYMAN'S LIBRARY | Alfred A. Knopf New York London Toronto | 272

Copyright page: THIS IS A BORZOI BOOK | PUBLISHED BY ALFRED A. KNOPF | First included in Everyman's Library, 2004 | ... | ISBN: 1-4000-4198-8 (US) | 1-85715-272-7 (UK) | ...

Binding: Red cloth over boards with headband and marker ribbon. White endpapers. All edges trimmed. **Front and back covers:** \blank\ **Spine:** \gilt stamping\ VLADIMIR | NABOKOV | \device\ | PNIN | EVERYMAN'S LIBRARY

Covering: White dust jacket. **Front cover:** \drawn-on photo of a younger Nabokov wearing a hat, scarf, and coat\ **Back cover:** \five blurbs\ | With an Introduction by David Lodge | ISBN 1-4000-4198-8 FICTION | \bar code\ **Front flap:** U.S.A. \$17.00 | ...

ISBN/ISBN-13/SBN: 1-4000-4198-8

Series and Number: Everyman's Library, 272

Price: \$17.00

Additional Works: With an introduction and bibliography by David Lodge and a chronology.

Works:

1) *Pnin*

¶ First printing, variant b, 2004

As variant a, except

Covering: White dust jacket. **Back cover:** \quotation from introduction, three blurbs\ | ISBN 1-85715-272-7 | \bar code\ **Front flap:** \at bottom\ UK £9.99

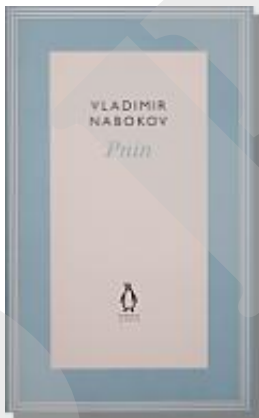
ISBN/ISBN-13/SBN: 1-85715-272-7

Price: £9.99

A30.11

FIRST EDITION (PENGUIN)

¶ First printing, 2012



A30.11 First printing, 2012, cover, front

Collation: (19.1 X 11.7 cm), 224 pages

Title page: VLADIMIR | NABOKOV | *Pnin* | \publisher's device\ | PENGUIN | \rule\ | CLASSICS

Copyright page: PENGUIN CLASSICS | ... | This edition published in Penguin Classics 2012 | 001 | ... | ISBN: 978-0-141-19712-8 | ...

Binding: Pale gray paper over boards with black stamping

Covering: White dust jacket with pale blue borders and black and pale blue lettering

ISBN/ISBN-13/SBN: 978-0-141-19712-8

Series and Number: Penguin Classics, 12

Price: £20.00

Description: One of 22 hardcover volumes in a uniform set of Nabokov editions published by Penguin Classics, an imprint of Penguin Books.

Works:

1) *Pnin*