

## Vladimir Nabokov: A Descriptive Bibliography, Revised

### Nabokov's Dozen Spring in Fialta First Love and Other Stories/Nabokov's Best Short Stories

# A32

Nine of the stories in *Nabokov's Dozen* first appeared in book form in the 1947 collection *Nine Stories*. The new stories here are "First Love", "Signs and Symbols", "Scenes from the Life of a Double Monster", and "Lance".

All editions of *Nabokov's Dozen*, beginning with the first Doubleday edition in 1958, included "The Assistant Producer" without the final two paragraphs. The wayward paragraphs were finally gathered in when the story appeared in the Knopf edition of *The Stories of Vladimir Nabokov* in 1995. The story was printed correctly in full in its very first appearance in *The Atlantic Monthly* in May 1943 and in the New Directions edition of *Nine Stories* in 1947.

Boyd has a 21-Sep-1958 publication date (*VNTAY* 367).

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#### Edition Summary

- A32.1 Nabokov's Dozen** FIRST EDITION (DOUBLEDAY), 18-Sep-1958, 2 issues
- A32.2 Nabokov's Dozen** FIRST BRITISH EDITION (HEINEMANN), 16-Mar-1959, 2 issues
- A32.3 Spring in Fialta** FIRST WRAPPERS EDITION (POPULAR LIBRARY), Sep-1959, 2 issues
- A32.4 Nabokov's Dozen** NEW WRAPPERS EDITION (POPULAR LIBRARY), Sep-1959, 1 issue
- A32.5 Nabokov's Dozen** FIRST BRITISH WRAPPERS EDITION (PENGUIN), 25-Aug-1960, 7 issues
- A32.6 First Love and Other Stories/Nabokov's Best Short Stories** FIRST JAPANESE EXTRACTED EDITION (NAN'UN-DO), 1969, 2 issues
- A32.7 Nabokov's Dozen** NEW AMERICAN LIBRARY-BOUND EDITION (BOOKS FOR LIBRARIES PRESS, AYER), 1969, 3 issues
- A32.8 Nabokov's Dozen** NEW AMERICAN WRAPPERS EDITION (AVON), Jun-1973, 2 issues
- A32.9 Nabokov's Dozen** NEW AMERICAN EDITION (FRANKLIN LIBRARY), 1977, 1 issue
- A32.10 Nabokov's Dozen** NEW AMERICAN WRAPPERS EDITION (ANCHOR PRESS), 1984, 1 issue

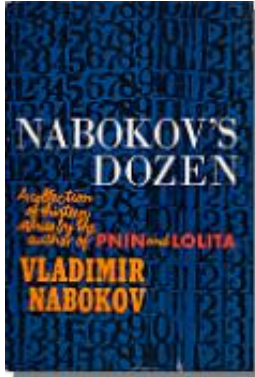
# Vladimir Nabokov: A Descriptive Bibliography, Revised

## Nabokov's Dozen Spring in Fialta First Love and Other Stories/Nabokov's Best Short Stories

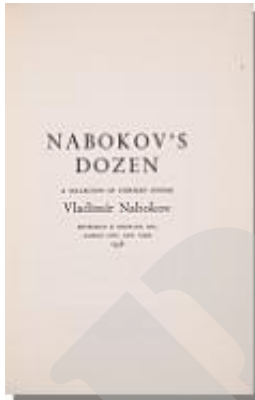
A32.1

FIRST EDITION (DOUBLEDAY)

¶ First printing, 18-Sep-1958



A32.1 First printing, 1958, cover, front



A32.1 First printing, 1958, title page



A32.1 First printing, 1958, copyright page

**Collation:** (20.8 X 14.0 cm), [signatures undetermined], 108 leaves, pp. [1–12] 13–65 [66] 67–93 [94] 95–111 [112] 113–123 [124] 125–153 [154] 155–175 [176] 177–214 [215–216]

**Title page:** NABOKOV'S | DOZEN | A COLLECTION OF THIRTEEN STORIES | Vladimir Nabokov | DOUBLEDAY & COMPANY, INC. | GARDEN CITY, NEW YORK | 1958

**Copyright page:** The stories “Conversation Piece,” | “First Love,” “Signs and Symbols,” | and “Lance,” appeared originally | in *The New Yorker*. | *Library of Congress Catalog Card Number 58-10032* | Copyright © 1958 by Vladimir Nabokov | All Rights Reserved | Printed in the United States of America | First Edition

**Binding:** Black cloth over boards. White endpapers. Top and bottom edges trimmed. Fore-edge untrimmed. **Front and back covers:** \blank\ **Spine:** \running down\ \yellow\ NABOKOV'S | \yellow\ DOZEN | \red\ VLADIMIR | \red\ NABOKOV | \across\ Doubleday.

**Covering:** Dust jacket in white paper: **Front cover:** \black numbers on blue background\ \white\ NABOKOV'S | \white\ DOZEN | \orange script\ A collection | \orange script\ of thirteen | \orange script\ stories by the | \orange script\ author of \red-orange\ PNIN \orange script\ and \red-orange\ LOLITA | \orange\ VLADIMIR | \orange\ NABOKOV. **Back cover:** Photo of Nabokov, biographical sketch, excerpts from Pnin reviews. **Spine:** \black numbers on blue background\ \running down, white\ NABOKOV'S DOZEN \white\ Vladimir Nabokov | \across, white\ Doubleday. **Front flap:** \orange\ N.D. | \orange\ \$3.50 | \red\ NABOKOV'S | \red\ DOZEN | \orange\ VLADIMIR NABOKOV | \blurb\ | \orange\ JACKET DESIGN BY FRANKLYN WEBBER. **Back flap:** \blurb for dictionary\.

**Contents:** [1–2] blank, [3] half-title, [4] blank, [5] author's works, [6] blank, [7] title page, [8] copyright page, [9] contents, [10] blank, [11] fly-title, [12] blank, 13–212 text, 213–214 bibliographical note, [215–216] blank

**Price:** \$3.50

**Description:** All editions of *Nabokov's Dozen*, beginning with the first Doubleday edition in 1958, included “The Assistant Producer” without the final two paragraphs. The wayward paragraphs were finally gathered in when the story appeared in the Knopf edition of *The Stories of Vladimir Nabokov* in 1995. The story was printed correctly in full in its very first appearance in *The Atlantic Monthly* in May 1943 and in the New Directions edition of *Nine Stories* in 1947.

The first printing has a gutter code of “31” in the lower-right corner of p. 214, which means an August 1958 printing date.

It isn't clear if the spine-lettering colors, especially of the author and publisher names, have faded on most copies or if they were meant to be white or off-white. Until more copies have been examined, they will be described as white.

**Works:**

- 1) Spring in Fialta [Весна в Фиальта]  
– Translated in collaboration with Peter Pertzov.

- 2) A Forgotten Poet
- 3) First Love
- 4) Signs and Symbols
- 5) The Assistant Producer
  - All editions of *Nabokov's Dozen* are missing the final two paragraphs.
- 6) The Aurelian [Пильграм]
  - Translated in collaboration with Peter Pertzov.
- 7) Cloud, Castle, Lake [Облако, озеро, башня]
  - Translated in collaboration with Peter Pertzov.
- 8) Conversation Piece, 1945
- 9) “That in Aleppo Once...”
- 10) Time and Ebb
- 11) Scenes from the Life of a Double Monster
- 12) Mademoiselle O
  - Translated from the French by Nabokov with the assistance of Hilda Ward.
- 13) Lance
- 14) Bibliographical Note [to *Nabokov's Dozen*]

¶ Second printing, Nov-1958

*As first printing, except*

**Copyright page:** Without “First Edition” at bottom.

**Covering: Spine:** \author’s name and publisher in white\

**Description:** This printing has a gutter code of “46” in the lower-right corner of p. 214, which means a November printing date.

## A32.2

### FIRST BRITISH EDITION (HEINEMANN)

¶ First printing, 16-Mar-1959

*As first edition, except*

**Collation:** (18.4 X 12.4 cm), [A]<sup>8</sup> B–N<sup>8</sup> O<sup>4</sup> P<sup>8</sup>, 116 leaves, pp. [i–iv] v [vi] vii–viii 1–223 [224]

**Title page:** VLADIMIR NABOKOV | Nabokov’s Dozen | THIRTEEN STORIES | \publisher’s device\ | HEINEMANN | LONDON MELBOURNE TORONTO

**Copyright page:** William Heinemann Ltd | LONDON MELBOURNE TORONTO | CAPETOWN AUCKLAND | THE HAGUE | First published in Great Britain 1959 | Copyright © 1958 by VLADIMIR NABOKOV | *All rights reserved* | Printed in Great Britain | at The Windmill Press | Kingswood, Surrey

**Binding:** Blue cloth over boards. White endpapers. All edges trimmed. **Front and back covers:** \blank\ . **Spine:** \gilt stamping, running across\ *Nabokov’s Dozen* | \star\ | VLADIMIR | NABOKOV | HEINEMANN

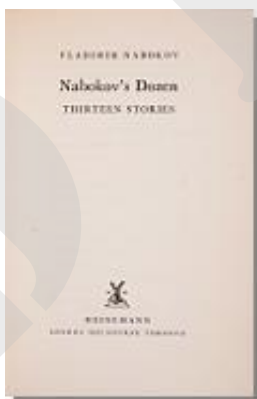
**Covering:** White dust jacket. **Front cover:** \background of multi-colored stylized “13” wrapping around to spine, with white lettering\ NABOKOV’S | by | VLADIMIR | NABOKOV | author of | PNIN | and LOLITA | DOZEN. **Back cover:** \drawing of man walking towards Russian and American buildings\ \red\ Also by Vladimir Nabokov | \red\ PNIN | \five blurbs for *Pnin*. **Spine:** \white lettering running across\ NABOKOV’S | Vladimir | Nabokov | DOZEN | HEINEMANN. **Front flap:** \book description\ | *Wrapper design by Sheila Perry* | BOOK SOCIETY RECOMMENDATION | 15s | NET. **Back flap:** \blurb\

**Contents:** [i] half-title, [ii] list of author’s works, [iii] title page, [iv] copyright page, v contents, [vi] blank, vii–viii acknowledgments, 1–221 text, 222–223 bibliographical note, [224] blank

**Price:** 15/



A32.2 First printing, 1959, cover, front



A32.2 First printing, 1959, title page



A32.2 First printing, 1959, copyright page

¶ Second printing, 1959

*As first printing, except*

**Copyright page:** ... | First published in Great Britain 1959 | Reprinted 1959 |

...

**Covering: Front flap:** \six blurbs\

### A32.3

#### FIRST WRAPPERS EDITION (POPULAR LIBRARY)

¶ First printing, variant a, Sep-1959

*As first edition, except*

**Collation:** (17.4 X 10.5 cm), 160 pages

**Title page:** Vladimir Nabokov | SPRING | IN FIALTA | *Original Title:* Nabokov's Dozen | POPULAR LIBRARY • NEW YORK

**Copyright page:** ... | POPULAR LIBRARY EDITION | Published in September 1959 | ... | Printed in the United States of America | ...

**Binding:** White wrappers with art by Zuckerberg of young woman looking back with right hand on left shoulder.

**Series and Number:** Popular Giant, G365

**Price:** \$0.35

**Description:** Publisher's ads on pp. 159–160 are different from the Canadian variant.

#### POINTS

Variant a is an American printing, variant b Canadian



A32.3 First printing, variant a, 1959, cover, front

¶ First printing, variant b, Sep-1959

*As variant a, American printing, except*

**Title page:** ... | POPULAR LIBRARY • TORONTO

**Copyright page:** ... | PRINTED IN CANADA | ...

**Binding:** Back cover has "LITHO'D IN CANADA"

**Description:** Publisher's ads on pp. 159–160 are different from the American variant.

### A32.4

#### NEW WRAPPERS EDITION (POPULAR LIBRARY)

¶ First printing, Sep-1959

*As first wrappers edition, variant a, except*

**Title page:** Vladimir Nabokov | NABOKOV'S | DOZEN | (*Originally reprinted as* | *Spring in Fialta* | POPULAR LIBRARY | NEW YORK

**Copyright page:** ... | Originally reprinted as: SPRING IN FIALTA | ...

**Binding:** White wrappers, all edges stained yellow, with art by Zuckerberg of the faces of three young beautiful woman over scenes unrelated to any of the stories.



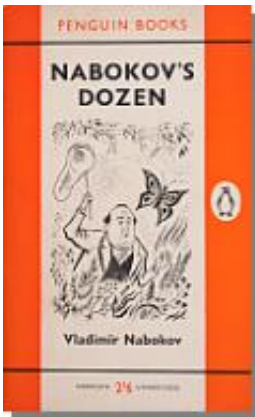
A32.4 First printing, 1959, cover, front

**Series and Number:** SP315

**Price:** \$0.50

### A32.5

#### FIRST BRITISH WRAPPERS EDITION (PENGUIN)



A32.5 First printing, 1960, cover, front

¶ First printing, 25-Aug-1960

*As first British edition, except*

**Collation:** (18.1 X 11.1 cm), 160 pages

**Title page:** VLADIMIR NABOKOV | NABOKOV'S DOZEN | *Thirteen Stories* | PENGUIN BOOKS

**Copyright page:** ... | Published in Penguin Books 1960 | ...

**Binding:** White wrappers with art by J. Faczynski of jacketed, semi-bald man with net flushing a butterfly.

**Series and Number:** 1493

**Price:** 2/6



A32.5 Second printing, 1971, cover, front

¶ Second printing, Aug-1971

*As first printing, except*

**Title page:** VLADIMIR NABOKOV | NABOKOV'S DOZEN | *Thirteen Stories* | publisher's device | PENGUIN BOOKS

**Copyright page:** ... | Reissued 1971 | ...

**Binding:** White wrappers with silver-gray script of author's name running diagonally up over charcoal gray background designed by John Gorham

**ISBN/ISBN-13/SBN:** 0-14-001493-4

**Price:** 30p

¶ Third printing, 1980

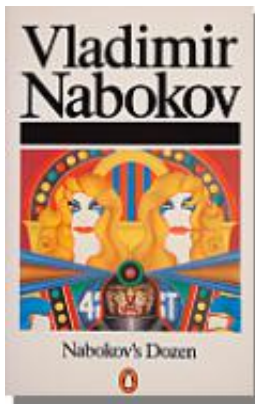
*As second printing, except*

**Collation:** (19.8 X 12.8 cm)

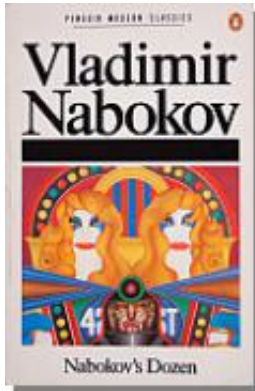
**Copyright page:** ... | Reprinted 1971, 1980 | ...

**Binding:** White wrappers with artwork by Richard Linder, *42nd Street, 1964*

**Price:** £1.95



A32.5 Third printing, 1980, cover, front



A32.5 Fourth printing, 1987, cover, front



A32.5 Fifth printing, cover, front

¶ Fourth printing, 1987

*As third printing, except*

**Copyright page:** ... | Reprinted 1971, 1980, 1987 | ...

**ISBN/ISBN-13/SBN:** 0-14-008622-6

**Series and Number:** Penguin Modern Classics

**Price:** £3.95

¶ Fifth printing, unknown date

*As third printing, except*

**Collation:** (19.7 X 12.9 cm)

**Copyright page:** ... | Published in Penguin Books 1960 | 5 7 9 10 8 6 | ...

**Binding:** White wrappers with artwork of *Still Life of Flowers* by Edouard Vuillard

**ISBN/ISBN-13/SBN:** 0-14-018167-9

**Series and Number:** Penguin Twentieth-Century Classics

**Price:** £4.99

¶ Sixth printing, unknown date

*Unexamined*

¶ Seventh printing, unknown date

*As fifth printing, except*

**Copyright page:** ... | 7 9 10 8 | ...

**Price:** £5.99

## A32.6 FIRST JAPANESE EXTRACTED EDITION (NAN'UN-DO)

¶ First printing, 1969

**Collation:** (18.1 X 12.6 cm), 96 pages

**Title page:** Nan'un-do's Contemporary Library | \rule\ | FIRST LOVE | AND OTHER STORIES | VLADIMIR NABOKOV | *EDITED WITH NOTES* | BY | Eiichiro Otsu | \rule\ | Tokyo | NAN'UN-DO | \publisher's device\ | C-N3

**Binding:** White wrappers with large blue rectangle



A32.6 First printing, 1969, cover, front



A32.6 Tenth printing, 1983, cover, front

**Series and Number:** Nan'un-do' Contemporary Library, C-N3

**Price:** 260¥

**Description:** Only five of the thirteen stories were included here for use in university English classes in Japan.

**Additional Works:** Editor's introduction in Japanese and his notes in Japanese and English

**Works:**

- 1) First Love
- 2) Signs and Symbols
- 3) Conversation Piece, 1945
- 4) Time and Ebb
- 5) A Forgotten Poet

¶ Tenth printing, 1983

*As first printing, except*

**Title page:** Nan'un-do's Contemporary Library | NABOKOV'S BEST | SHORT STORIES | VLADIMIR NABOKOV | EDITED WITH NOTES | BY | Eiichiro Otsu | Tokyo | NAN'UN-DO | publisher's device | C-N3

**Price:** 800¥

## A32.7

**NEW AMERICAN LIBRARY-BOUND EDITION (BOOKS FOR LIBRARIES PRESS)**

¶ First printing, 1969

*As first edition, except*

**Collation:** (19.5 X 12.5 cm), pp. [7-12] 13-214

**Title page:** NABOKOV'S | DOZEN | A COLLECTION OF THIRTEEN STORIES | Vladimir Nabokov | Short Story Index Reprint Series | publisher's device | BOOKS FOR LIBRARIES PRESS | FREEPORT, NEW YORK

**Copyright page:** ... | Reprinted 1969 by arrangement with | Doubleday & Company, Inc. | ... | STANDARD BOOK NUMBER: | 8369-3078-9 | LIBRARY OF CONGRESS CATALOG CARD NUMBER: | 75-91138 | MANUFACTURED | BY | HALLMARK LITHOGRAPHERS, INC. | IN THE U.S.A.

**Binding:** Brown cloth with gilt, dark brown, and blind stamping

**Covering:** Issued without

**ISBN/ISBN-13/SBN:** 8369-3078-9

**Series and Number:** Short Story Index Reprint Series

¶ Second printing, 1971

*As first edition, except*

**Collation:** (19.7 X 12.4 cm), pp. [7-12] 13-214

**Title page:** NABOKOV'S | DOZEN | A COLLECTION OF THIRTEEN STORIES | Vladimir Nabokov | LIFETIME LIBRARY

**Copyright page:** Lifetime Library books are published by Books for | Libraries, Inc., and distributed by Nash Publishing. | ... | Books for Libraries edition reprinted 1969 by arrangement with | Doubleday & Company, Inc. | Lifetime Library edition 1971 | ... | 0-8369-4507-7 | ...

**Binding:** White pictorial boards with repeating purple "XII" design

**Covering:** Issued without

**ISBN/ISBN-13/SBN:** 0-8369-4507-7



A32.7 Second printing, 1971,

cover, front

**Price:** \$3.95

**Description:** Because it has a price on the back cover, this may have been aimed at a special market.

¶ Third printing, 1984

*As second printing, except*

**Collation:** (20.9 X 13.7 cm), pp. [9–12] 13–214

**Title page:** NABOKOV'S | DOZEN | A COLLECTION OF THIRTEEN STORIES | Vladimir Nabokov | AYER COMPANY, PUBLISHERS, INC.

**Copyright page:** ... | Reprinted 1969 by arrangement with | Doubleday & Company, Inc. | Reprint Edition 1984 | AYER Company, Publishing, Inc. | 47 Pelham Road | Salem, New Hampshire 03079 | ... 0-8369-3078-9 | ...

**Binding:** Plum cloth with gilt stamping

**Covering:** Issued without

**ISBN/ISBN-13/SBN:** 0-8369-3078-9

### A32.8

#### NEW AMERICAN WRAPPERS EDITION (AVON)

¶ First printing, Jun-1973

*As first American wrappers edition, except*

**Collation:** (17.8 X 10.4 cm), 176 pages

**Title page:** \round-cornered wrap-around ruled box\ | NABOKOV'S | DOZEN | VLADIMIR NABOKOV | A COLLECTION OF THIRTEEN STORIES | \publisher's device\ BARD BOOKS / PUBLISHED BY AVON

**Copyright page:** ... | First BARD Printing, June, 1973 | ...

**Binding:** White wrappers with illustration of man sitting on stone wall with pipe in hand and butterfly obliterating his face (after Magritte?). Spine number 380-15354-165

**Series and Number:** Bard Avon 15354

**Price:** \$1.65



A32.8 First printing, 1973, cover, front

¶ Second printing, unknown date

*As first printing, except*

**Collation:** (17.7 X 10.8 cm)

**Title page:** ... | \publisher's device\ A BARD BOOK / PUBLISHED BY AVON BOOKS | ...

**Copyright page:** ... | Second Printing | ...

**ISBN/ISBN-13/SBN:** 0-380-01352-5

**Series and Number:** Bard 36673

**Price:** \$1.95



A32.8 Second printing, cover, front

### A32.9

#### NEW AMERICAN EDITION (FRANKLIN LIBRARY)

¶ First printing, 1977

*As first edition, except*

**Collation:** (20.2 X 13.8 cm), 288 pages

**Title page:** VLADIMIR | NABOKOV | NABOKOV'S DOZEN | \butterfly device\ | Illustrated by John Keely | A LIMITED EDITION | THE FRANKLIN LIBRARY | Franklin Center, Pennsylvania | 1977

**Copyright page:** ... | Special contents © 1977 Franklin Mint Corporation | ...





A32.9 First printing, 1977,  
cover, front

**Binding:** Smythe sewn brown leather with gilt stamping

**Covering:** Issued without dust jacket

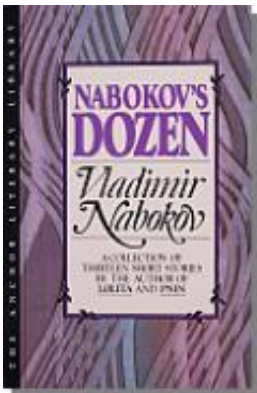
**Series and Number:** The Collected Stories of the World's Greatest Writers

**Price:** \$35.00 subscription price

**Press run:** Stated as a "limited edition" but no quantity given

**Description:** With illustrations by John Keely and Tony Kokinos. Includes a 24-page illustrated stapled pamphlet, "Notes from the Editors".

### A32.10



A32.10 First printing, 1984,  
cover, front

#### NEW AMERICAN WRAPPERS EDITION (ANCHOR PRESS, IMPRINT OF DOUBLEDAY)

¶ First printing, 1984

*As first edition, except*

**Collation:** (20.5 X 13.5 cm), pp. [3]-[218]

**Title page:** NABOKOV'S | DOZEN | *A Collection of Thirteen Stories* | by | Vladimir Nabokov | Anchor Press/Doubleday | Garden City, New York | 1984

**Copyright page:** ... | ISBN 0-385-19117-0

**Binding:** White wrappers with purple and blue patterned paper design

**ISBN/ISBN-13/SBN:** 0-385-19117-0

**Price:** \$6.95