

Vladimir Nabokov: A Descriptive Bibliography, Revised

A24

Bend Sinister

Nabokov began writing *Bend Sinister*, his second novel in English, in December 1941 and January 1942. He was still composing it in June of 1944 (“another tremendous chapter”), August (“another glorious chapter”), and October. By early December the novel was half done. He completed it in May 1946 and finished the revision the next month. Provisional titles through the long gestation had been “The Person from Porlock”, “Game to Gunm”, and “Solus Rex” (*VNTAY* 40, 77, 78, 89, 91–92).

According to Nabokov’s introduction to the 1964 Time Reading Program edition (17 years after the book’s first trade publication):

Bend Sinister was the first novel I wrote in America, and that was a half a dozen years after she and I had adopted each other. The greater part of the book was composed in the winter and spring of 1945–1946, at a particularly cloudless and vigorous period of life. . . . The book was finished on a warm rainy night more or less as described at the end of Chapter Eighteen. A kind friend, Edmund Wilson, read the typescript and recommended the book to Allen Tate, who had Holt publish it in 1947. I was deeply immersed in other labors but nonetheless managed to discern the dull thud it made. Praises, as far as I can recall, rang out only in two weeklies—*TIME* and *The New Yorker*, I think.

Tate, a poet and essayist, thought the book “the only first rate piece of literature that I have had the privilege of reading as an editor.” But he had left Holt by the time the book was published and since nobody else liked the book, it was badly promoted and didn’t sell well (*VNTAY* 108, 120).

Edition Summary

- A24.1 Bend Sinister** FIRST EDITION (HENRY HOLT), 12-Jun-1947, 1 issue
- A24.2 Bend Sinister** FIRST BRITISH EDITION (WEIDENFELD & NICOLSON), 4-Mar-1960, 3 issues
- A24.3 Bend Sinister** FIRST WRAPPERS EDITION (CORGI), 23-Mar-1962, 1 issue
- A24.4 Bend Sinister** BOOK CLUB EDITION (TIME READING PROGRAM), 28-Jul-1964, 5 issues
- A24.5 Bend Sinister** NEW BRITISH EDITION (WEIDENFELD & NICOLSON), 6-Jul-1972, 1 issue
- A24.6 Bend Sinister** NEW AMERICAN EDITION (MCGRAW-HILL), 1973, 1 issue
- A24.7 Bend Sinister** NEW BRITISH WRAPPERS EDITION (PENGUIN), Jun-1974, 4 issues
- A24.8 Bend Sinister** NEW AMERICAN WRAPPERS EDITION (MCGRAW-HILL), 1974, 1 issue
- A24.9 Bend Sinister** NEW AMERICAN WRAPPERS EDITION (VINTAGE), Apr-1990, 1 issue
- A24.10 Bend Sinister** NEW BRITISH WRAPPERS EDITION (PENGUIN), 2001, 2 issues
- A24.11 Bend Sinister** NEW BRITISH EDITION (PENGUIN), 2012, 1 issue

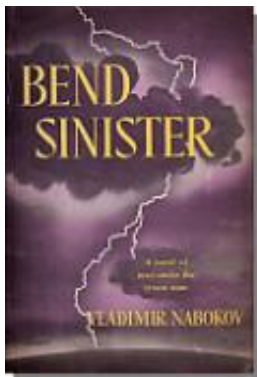
Vladimir Nabokov: A Descriptive Bibliography, Revised

Bend Sinister

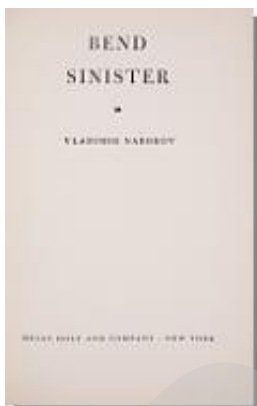
A24.1

FIRST EDITION (HENRY HOLT)

¶ First printing, 12-Jun-1947



A24.1 First printing, 1947, cover, front



A24.1 First printing, 1947, title page



A24.1 First printing, 1947, copyright page

Collation: (20.4 X 13.6 cm), [1–8]¹⁶, 128 leaves, pp. [i–x] 1–242 [243–246]

Title page: BEND | SINISTER | \decoration\ | VLADIMIR NABOKOV | HENRY HOLT AND COMPANY \bullet\ | NEW YORK

Copyright page: Copyright, 1947, by | Vladimir Nabokov | Printed in the United States of America | First printing

Colophon: \publisher's device\ | PRODUCTION NOTES | DESIGNER: Maurice Serle Kaplan. | TYPE: Linotype *Caledonia*, a contemporary face | designed by W.A. Dwiggin. | TYPESETTING, ELECTROTYPING, PRINTING, AND | BINDING: H. Wolff Book Manufacturing Co., | Inc.

Binding: Black cloth over boards. White endpapers. All edges trimmed.

Front and back covers: \blank\ **Spine:** \gilt stamping, running down\ NABOKOV • BEND SINISTER | \running across\ HOLT

Covering: White dust jacket. Front cover artwork of lightning bolt against dark clouds wraps around to spine. **Front cover:** \all lettering in yellow\ BEND | SINISTER | A novel of | man under the | tyrant state | VLADIMIR NABOKOV. **Back cover:** \photo of seated Nabokov, short biographical description\ **Spine:** \running across, yellow lettering\ BEND | SINISTER | VLADIMIR | NABOKOV | HOLT. **Front flap:** \$2.75 | BS | BEND SINISTER | VLADIMIR NABOKOV | \book description\ **Back flap:** \continuation of description, publisher information, book information on the diagonal in the lower-left corner\.

Contents: [i–ii] blank, [iii] half-title, [iv] blank, [v] list of books by author, [vi] blank, [vii] title page, [viii] copyright page, [ix] fly-title, [x] blank, 1–242 text, [243] colophon, [244–246] blank

Price: \$2.75

Description: This edition is not divided into chapters; section divisions are marked. All other editions are divided into chapters.

Works:

- 1) Bend Sinister

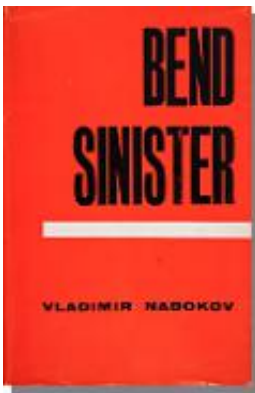
A24.2

FIRST BRITISH EDITION (WEIDENFELD & NICOLSON)

¶ First printing, 4-Mar-1960

Collation: (19.7 X 12.9 cm), [A]¹⁶ B–F¹⁶ G¹⁰, 106 leaves, pp. [1–4] 5–211 [212]

Title page: Bend Sinister | by | VLADIMIR NABOKOV | WEIDENFELD AND NICOLSON | 20 NEW BOND STREET LONDON W1



A24.2 First printing, 1960, cover, front



A24.2 First printing, 1960, title page



A24.2 First printing, 1960, copyright page

POINTS

Issue a is priced at 15s. Issue b is repriced with a sticker over the original price at the bottom of the front flap of the dust jacket.

Copyright page: © 1947 by Vladimir Nabokov | First publisher in Great Britain in February 1960 | PRINTED IN GREAT BRITAIN | IN 11-ON-12 POINT BASKERVILLE | BY THE SHENVAL PRESS | LONDON, HERTFORD AND HARLOW | R. 6709

Binding: Black cloth over boards. White endpapers. All edges trimmed.

Front and back covers: \blank\
Spine: \silver stamping, running across\
BEND | SINISTER | VLADIMIR | NABOKOV | WEIDENFELD | & NICOLSON

Covering: White dust jacket. **Front cover:** \red background\
BEND | SINISTER | \thick white rule\
VLADIMIR NABOKOV. **Back cover:** \photo and brief biography of author\
Spine: \running across red background\
BEND | SINISTER | VLADIMIR | NABOKOV | WEIDENFELD | & NICOLSON. **Front flap:** BEND SINISTER | \book description\
| 15s net. **Back flap:** Also by VLADIMIR NABOKOV | LOLITA | *1st Impression November 1959* | *2nd Impression December 1959* | *3rd Impression January 1960* | \five blurbs\
| *Jacket design by Eric Ayers* | WEIDENFELD & NICOLSON | R.6709

Contents: [1] book description, [2] list of books by author, [3] title page, [4] copyright page, 5–211 text, [212] blank

Price: 15s

Description: Publication dates from the Whitaker's and the English Catalogue (both 5-Mar-1960) and the copyright-page (Feb-1960) do not match publisher records (4-Mar-1960).

Works:

- 1) Bend Sinister

¶ Second printing, issue a, Mar-1960

As first printing, except

Copyright page: ... | *2nd Impression March 1960* | ...

¶ Second printing, issue b, unknown date

As second printing, issue a, except

Covering: White dust jacket. **Front flap:** \repriced at the bottom with a red and white sticker with a graphic of a lion reclining on a book\
18/- | NET

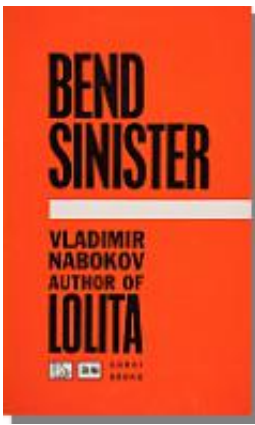
Price: 18/-

A24.3

FIRST WRAPPERS EDITION (CORGI, IMPRINT OF TRANSWORLD)

¶ First printing, 23-Mar-1962

Collation: (18.1 X 11.2 cm), 112 leaves, pp. [1–6] 7–222 [223–224]



A24.3 First printing, 1962, cover, front

Title page: VLADIMIR NABOKOV | \rule\ | BEND SINISTER | \rule\ | \publisher's device of a dog holding a book in its jaws\ | TRANSWORLD PUBLISHERS | LONDON

Copyright page: BEND SINISTER | A CORGI BOOK | Originally published in Great Britain by | Weidenfeld and Nicolson. | PRINTING HISTORY | Weidenfeld and Nicolson Edition published 1960 | Corgi Edition published 1962 | © 1947 by Vladimir Nabokov | ... | Corgi Books are published by Transworld Publishers Ltd., | Park Royal Road, London, N.W.10 | Made and printed in Great Britain by | Richard Clay and Company, Ltd., Bungay, Suffolk.

Binding: White wrappers. **Front cover:** \red background\ BEND | SINISTER | \thick white rule\ | VLADIMIR | NABOKOV | AUTHOR OF | LOLITA | \publisher's device\ 3/6 CORGI | BOOKS. **Back cover:** \author photo by Colin Sherborne, biographical information, title, two blurbs\ . **Spine:** \red background\ \running across in white\ GN1120 \rule\ | \running down\ BEND SINISTER VLADIMIR NABOKOV | \publisher's device with publisher's name\

Contents: [1] book description, [2] 4 blurbs, [3] title page, [4] copyright page, [5] fly-title, [6] blank, 7–222 text, [223–224] publisher's ads

Series and Number: GN1120

Price: 3/6

Works:

- 1) Bend Sinister

A24.4 BOOK CLUB EDITION (TIME READING PROGRAM, IMPRINT OF TIME)

¶ First printing, 28-Jul-1964

POINTS

Includes the first appearance of Nabokov's introduction.



A24.4 First printing, 1964, cover, front

Collation: (20.4 X 13.1 cm), 120leaves, pp. [2] [i–v] vi–ix [x–xi] xii–xviii [xix–xx] [1] 2–217 [218]

Title page: Bend | Sinister | Vladimir Nabokov | With a New | Introduction | By the Author | \publisher's device\ *Time Reading Program Special Edition* | *TIME INCORPORATED • NEW YORK*

Copyright page: TIME-LIFE BOOKS | \13 lines of credits\ | COVER DESIGN *Louis Di Valentin* | © 1947 by Vladimir Nabokov. | All rights reserved. | Editors' Preface, TIME Reading Program | Introduction and cover design © 1964 | by Time Incorporated | All rights reserved.

Colophon: \publisher's device\ | *A note about the production of this book* | This special edition of *Bend Sinister* is set in Janson, a 17th | Century face. The text was photocomposed at Time Inc. under | the direction of Albert J. Dunn and Arthur J. Dunn, and printed | by W. R. Bean and Son, Inc., of Atlanta, Georgia. The binding | was done by J. W. Clement Co. of Buffalo, New York. The | cover was printed by Livermore and Knight Co., a division of | Printing Corporation of America, in Providence, Rhode Island. | \a single X-like glyph with the upper and lower quadrants filled in\ | The paper, TIME Reading Text, is from The Mead Corpora- | tion, Dayton, Ohio. The cover stock is from The Plastic Coat- | ing Corporation, Holyoke, Massachusetts.

Binding: Wrappers, red on the inside covers. **Covers:** \illustration, by Louis Di Valentin of forlorn man looking out of a window, wrapping around the front cover, spine, and back cover\ . **Front cover:** \all text pale blue over dark sections of the illustration\ BEND SINISTER | VLADIMIR NABOKOV. **Back cover:** \publisher's device in lower-left corner\ . **Spine:** \pale blue, running down\ BEND SINISTER VLADIMIR NABOKOV TIME INC.

Contents: [2] blank, [i] half-title, [ii] blank, [iii] title page, [iv] copyright page, [v] preface, vi–ix preface, x blank, [xi] introduction, xii–xviii introduction, [xix–xx] blank, [1] text, 2–217 text, [218] colophon

Series and Number: Time Reading Program

Press run: 75,000 copies

Description: This edition, with the first appearance of Nabokov's introduction, was issued in the Time Reading Program subscription series.

Sometimes includes a bookmark, 13.1 X 5.0 cm, with a quotation from the introduction.

Additional Works: Five-page “Editors’ Preface”

Works:

- 1) Introduction [to *Bend Sinister*]
– The first appearance of this introduction.
- 2) Bend Sinister

¶ Second printing, unknown date, distributed by Time Reading Program

As first printing, except

Colophon: ... | \a double X-like glyph with the upper and lower quadrants filled in\ | ...

¶ Third printing, unknown date, distributed by Time Reading Program

As first printing, except

Colophon: ... | \a triple X-like glyph with the upper and lower quadrants filled in\ | ...

¶ Fourth printing, variant a, 1-May-1981, distributed by Time Reading Program

As first printing, except

Title page: Bend | Sinister | Vladimir Nabokov | With an | Introduction | by the Author | \publisher’s device\ *TIME Reading Program Special Edition* | *Time-Life Books Inc., Alexandria, Virginia*

Copyright page: ... | Reprinted 1981 by arrangement with McGraw-Hill Book Company. | ...

Colophon: Library of Congress Cataloguing in Publication Data | Nabokov, Vladimir Vladimirovich, 1899-1977. | Bend Sinister. | (Time Reading Program) | Reprint. Originally published: 1947. | I. Title. | PS3527.A15B4 1981 813'.54 81-1594 | ISBN 0-8094-3623-X (pbk.) | ISBN 0-8094-3622-1 (deluxe) AACR2

Binding: Red leatherette over boards. White endpapers. All edges trimmed.

Front cover: \gilt stamping\ \broad & thin rules\ BEND SINISTER | Vladimir Nabokov | \thin & broad rules\ **Back cover:** \blank\ **Spine:** \running across\ \broad & thin rules\ | \running down\ BEND SINISTER/Nabokov | \running across, publisher’s device\ | \thin & broad rules\

ISBN/ISBN-13/SBN: 0-8094-3622-1

Description: The series was revived in March 1980.

¶ Fourth printing, variant b, 1-May-1981, distributed by Time Reading Program

As fourth printing, variant a, except

Binding: Wrappers as in first three printings

ISBN/ISBN-13/SBN: 0-8094-3623-X



A24.4 Fourth printing, variant a, 1981, cover, front

A24.5

NEW BRITISH EDITION (WEIDENFELD & NICOLSON)

¶ First printing, 6-Jul-1972

Collation: (19.7 X 13.2 cm), [1–13]⁸ [14]⁴ [15]⁸, 116 leaves, pp. [i–vii] viii–xiv [1] 2–217 [218]

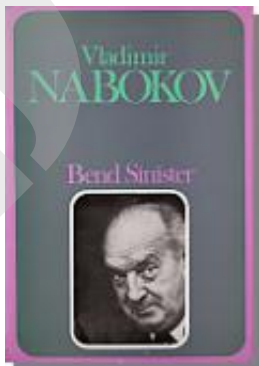
Title page: *Bend Sinister* | *A novel* | VLADIMIR NABOKOV | *Weidenfeld and Nicolson* | 5 Winsley Street London W1

Copyright page: © 1947 by Vladimir Nabokov | First published in Great Britain in 1960 | Introduction © 1964 by Vladimir Nabokov | This edition published in Great Britain in 1972 | ... | ISBN 0 297 16627 2 | Printed in Great Britain by | Redwood Press Limited | Trowbridge, Wiltshire

Binding: Navy blue cloth over boards. White endpapers. All edges trimmed.

Front and back covers: \blank\ **Spine:** \gilt stamping, running across\ Bend | Sinister | \short rule\ | *Vladimir* | *Nabokov* | Weidenfeld | & Nicolson

Covering: White dust jacket. Cover: \pink border, deep green background\



A24.5 First printing, 1972, cover, front

\two words in light green\ Vladimir | NABOKOV | \two words in pink\
Bend Sinister | \within white border, photo of Nabokov by Philippe
Halsman. **Back cover:** \list of books by author\ **Spine:** \pink background,
running down\ V. NABOKOV Bend Sinister | \running across\ Weidenfeld
& Nicolson. **Front flap:** \book description\ £2.25 net | In UK only. **Back
flap:** \book description continued\ | Photograph on front jacket | © Philippe
Halsman | ISBN 0 297 16627 2

Contents: [i] half-title, [ii] blank, [iii] list of titles, [iv] blank, [v] title page,
[vi] copyright page, [vii] introduction, viii–xiv introduction, [1] text, 2–
217 text, [218] blank

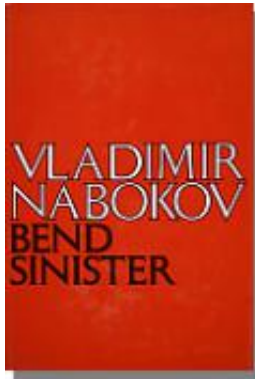
ISBN/ISBN-13/SBN: 0-297-16627-2

Price: £2.25

Works:

- 1) Introduction [to *Bend Sinister*]
- 2) Bend Sinister

A24.6



A24.6 First printing, 1973,
cover, front

NEW AMERICAN EDITION (MCGRAW-HILL)

¶ First printing, 1973

Collation: (21.2 X 14.0 cm), [1–8]¹⁶, 128 leaves, pp. [i–iv] v–xiii [xiv] 1–241
[242]

Title page: BEND SINISTER | by | Vladimir Nabokov | McGraw-Hill Book
Company | New York * Toronto

Copyright page: Copyright © 1947 by Vladimir Nabokov. | ... | McGraw-
Hill edition published 1973 | 123456789BPBP79876543 | Library of
Congress Cataloging in Publication Data | Nabokov, Vladimir
Vladimirovich, 1899- | Bend sinister. | I. Title. | PZ3.N121Be6
[PS3527.A15] 813'.54 73-5990 | ISBN 0-07-045728-X

Binding: Black cloth over boards. Bottom and top edges trimmed, fore-edge
untrimmed. Top edge stained rust. **Front cover:** \all blind stamping\
VLADIMIR | NABOKOV | BEND | SINISTER. **Back cover:** \silver
stamping\ 07-045728-X. **Spine:** \silver stamping running down\
NABOKOV BEND | SINISTER | \silver stamping running across\
\publisher's device\.

Covering: White dust jacket. **Front cover:** \rust background\
\two words in white with black outline\
VLADIMIR | NABOKOV | BEND | SINISTER. **Back cover:** \photo of Nabokov by Karsh\
07-045728-X. **Spine:** \rust
background, one word white with black outline, running down\
NABOKOV BEND | SINISTER | \reverse white running across\
\publisher's device\ **Front flap:** \$7.95 | VLADIMIR | NABOKOV | BEND |
SINISTER | \short book description\ **Back flap:** \list of books by author\
Jacket design by Stan Skardinski | Photo by Karsh | \publisher information\

Contents: [i] half-title, [ii] list of titles by author, [iii] title page, [iv]
copyright page, v–xiii introduction, [xiv] blank, 1–241 text, [242] blank

ISBN/ISBN-13/SBN: 07-045728-X

Price: \$7.95

Description: Véra Nabokov wrote in a 23-Feb-1968 letter to McGraw-Hill
that there were a dozen misprints in the 1964 Time Reading Program
edition and that they were to be corrected for this edition. I have not
checked whether those corrections were done. But 15 corrections were
incorporated into the text of the 1990 Vintage edition.

Works:

- 1) Introduction [to *Bend Sinister*]
- 2) Bend Sinister

A24.7

NEW BRITISH WRAPPERS EDITION (PENGUIN)

¶ First printing, Jun-1974

Collation: (18.1 X 11.0 cm), 208 pages

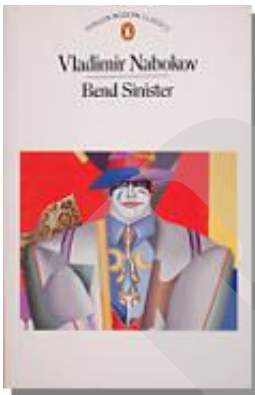
Title page: Vladimir Nabokov | Bend Sinister | \publisher's device\
| Penguin
Books



A24.7 First printing, 1974, cover, front



A24.7 Second printing, 1981, cover, front



A24.7 Third printing, 1986, cover, front



A24.7 Fourth printing, 1989, cover, front

Copyright page: ... | Published in Penguin Books 1974 | ...

Binding: White wrappers. **Front cover:** \pale yellow background with thin rule down left side\ \between two thin rules\ Bend | Sinister \publisher's device in upper-right\ \yellow script angling up\ Vladimir Nabokov. **Back cover:** \pale yellow background\ \description of book\ | Cover design by John Gorham | ... | \lower left\ United Kingdom 35p | ... | \lower right\ Fiction | ISBN 0 14 | 00.3682 2. **Spine:** \orange background\ \running down\ Vladimir Nabokov \two words in white\ Bend Sinister ISBN 0 14 | 00.3682 2 | \running across\ \publisher's device\

ISBN/ISBN-13/SBN: 0-14-003682-2

Price: 35p

Works:

- 1) Introduction [to *Bend Sinister*]
- 2) Bend Sinister

¶ Second printing, 1981

As first printing, except

Collation: (19.8 X 12.9 cm.)

Title page: Vladimir Nabokov | Bend Sinister | Penguin Books

Copyright page: ... | Reprinted 1981 | ...

Binding: White wrappers. **Front cover:** Vladimir | Nabokov | \thick rule\ | \detail from "The FBI on 69th Street, 1972" by Richard Lindner.

ISBN/ISBN-13/SBN: 0-14-003682-2

Price: £1.95

¶ Third printing, 26-Jun-1986

As second printing, except

Title page: Vladimir Nabokov | Bend Sinister | \publisher's device\ | Penguin Books

Copyright page: ... | Published in Penguin Books 1974 | Reprinted 1981, 1986 | ...

Binding: White wrappers. **Front cover:** \in an arc\ PENGUIN MODERN CLASSICS | \publisher's device\ | Vladimir Nabokov | \short rule\ | Bend Sinister | \detail from *The FBI on 69th Street, 1972* by Richard Lindner.

ISBN/ISBN-13/SBN: 0-14-008617-X

Series and Number: Penguin Modern Classics

Price: £3.95

¶ Fourth printing, 25-May-1989

As third printing, except

Copyright page: ... | Published in Penguin Books 1974 | 10 9 8 7 6 5 4 | ...

Binding: White wrappers. **Front cover:** \photo, Cecil Beaton by Erwin Blumenfeld, of man's face, half negative, half normal print\

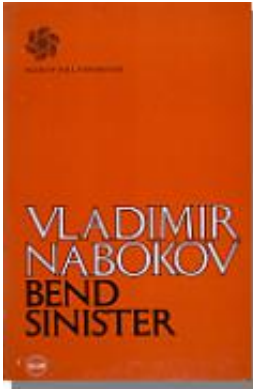
ISBN/ISBN-13/SBN: 0-14-018163-6

Series and Number: Penguin Twentieth-Century Classics

Price: £4.50

A24.8 NEW AMERICAN WRAPPERS EDITION (McGraw-Hill)

¶ First printing, 1974



A24.8 First printing, 1974, cover, front

Collation: (20.2 X 13.4 cm), 256 pages

Title page: \circular flowery device\ BEND SINISTER | by | Vladimir Nabokov | \publisher's device\ | McGraw-Hill Book Company | ...

Copyright page: ... | First McGraw-Hill Paperback Edition, 1974 | 1 2 3 4 5 6 7 8 9 MU MU 7 9 8 7 6 5 4 | ... | ISBN 0-07-045710-7

Binding: White wrappers. **Front cover:** \rust background\ \circular flowery device\ | McGRAW-HILL PAPERBACKS | \two words white with black border\ VLADIMIR | NABOKOV | BEND | SINISTER | \white in white circle\ \$3.95

ISBN/ISBN-13/SBN: 0-07-045710-7

Series and Number: McGraw-Hill Paperbacks

Price: \$3.95

Works:

- 1) Introduction [to *Bend Sinister*]
- 2) *Bend Sinister*

A24.9 NEW AMERICAN WRAPPERS EDITION (VINTAGE, IMPRINT OF RANDOM HOUSE, USA)

¶ First printing, Apr-1990



A24.9 First printing, 1990, cover, front

Collation: (20.3 X 13.3 cm), 272 pages

Title page: BEND | SINISTER | \short rule\ | *Vladimir Nabokov* | VINTAGE INTERNATIONAL | VINTAGE BOOKS | A DIVISION OF RANDOM HOUSE, INC. | NEW YORK

Copyright page: ... | FIRST VINTAGE INTERNATIONAL EDITION, APRIL 1990 | ... | ISBN 0-679-72727-2 | ... | 10 9 8 7 6 5 4 3 2 1

Binding: White wrappers. **Front cover:** \in white on black, running around the upper-right corner\ VLADIMIR NABOKOV | \photo by Barnaby Hall of fat boy sitting on protesting boy, surrounded by quotation from *The New York Times*, on top of profiles of two men done in gray wash\ | BEND | Sinister | \publisher's device\ | \running around the lower-left corner\ VINTAGE | INTERNATIONAL

ISBN/ISBN-13/SBN: 0-679-72727-2

Series and Number: Vintage International

Price: \$9.95

Description: The typesetting of the 1973 McGraw-Hill edition, A24.6, spawned one further edition, A24.8.

Nabokov's corrections of that typesetting were incorporated into the text of this edition and published for the first time. (The page numbers of only the introduction of A24.6 and A24.8 do not align with this edition's introduction. The roman numeral page numbers listed here are for this edition.):

- p. ix, line 27 – changed “bridge).” to “bridge);”.
- p. x, line 6 – changed “Elkwilist” to “Ekwilist”.
- p. 4, line 3 – changed “—runs blue, writes black” to “—“runs blue, writes black””.
- p. 16, line 26 – changed “telurians” to “tellurians”.
- p. 42, line 5 – changed “believed,” to “believed”.
- p. 45, line 6 – changed “movement.” to “movement.””.
- p. 78, line 29 – changed ““Ekwilism”” to “Ekwilism”.
- p. 107, line 1 – changed “why” to “Why”.
- p. 135, line 8 – changed “poured” to “pored”.
- p. 161, line 14 – changed “is she?” to “is she?””.
- p. 166, line 28 – changed “in its turn” to “in its turn.”.
- p. 172, line 26 – changed “common-sense” to “common sense”.
- p. 211, line 1 – changed “Konkordii” to “Konkordii”.
- p. 223, line 8 – changed “on the other,” to “in the other.”.
- p. 223, line 21 – changed “needles an” to “needles, an”.

A24.10



A24.10 First printing, 2001, cover, front



A24.10 Tenth printing, 2010, cover, front

A24.11



A24.11 First printing, 2012, cover, front

Works:

- 1) Introduction [to *Bend Sinister*]
- 2) *Bend Sinister*

NEW BRITISH WRAPPERS EDITION (PENGUIN)

¶ First printing, 2001

Collation: (19.6 X 12.7 cm), 208 pages

Title page: VLADIMIR NABOKOV | *Bend Sinister* | \publisher's device\ | PENGUIN BOOKS

Copyright page: ... | Published in Penguin Books 1974 | Reprinted in Penguin Classics 2001 | 1 | ...

Binding: White wrappers. **Front cover:** \photo, *Cecil* by Erwin Blumenfeld, of man's face, half negative, half normal print\

ISBN/ISBN-13/SBN: 014-11-8576-7

Series and Number: Penguin Classics

Price: £7.99

Works:

- 1) Introduction [to *Bend Sinister*]
- 2) *Bend Sinister*

¶ Tenth printing, 2010

As first printing, except

Copyright page: ... | Reissued in Penguin Classics 2010 | 10 | ... | ISBN: 978-0-141-18576-7 | ...

Binding: White wrappers. **Front cover:** \diagonal dash pattern overlaid by central box containing author, title, series, overlaid by illustrations of stone bridge, man and boy walking towards it and seated woman in red putting on a necklace, by Christine Berrie\ **Back cover:** \diagonal dash pattern overlaid by central box containing book information, overlaid by illustrations of a necklace and a bottle of ink in an ink pool\.

ISBN/ISBN-13/SBN: 978-0-141-18576-7

Series and Number: Penguin Modern Classics

Price: £12.00

Description: This issue continues a printing number sequence (tenth) and uses a continuing ISBN. But the text has been reset and it has a new pagination.

Includes one page of publisher's ads for Nabokov books.

One in a series of Nabokov books that Penguin reset and issued with new covers in late 2009 and into 2010.

NEW BRITISH EDITION (PENGUIN)

¶ First printing, 2012

Collation: (19.1 X 11.7 cm), 304 pages

Title page: VLADIMIR | NABOKOV | *Bend Sinister* | \publisher's device\ | PENGUIN | \rule\ | CLASSICS

Copyright page: PENGUIN CLASSICS | ... | This edition published in Penguin Classics 2012 | 1 | ... | ISBN: 978-0-141-19700-5 | ...

Binding: Pale gray paper over boards with black stamping

Covering: White dust jacket with pale blue borders and black and pale blue lettering

ISBN/ISBN-13/SBN: 978-0-141-19700-5

Series and Number: Penguin Classics, 10

Price: £20.00

Description: One of 22 hardcover volumes in a uniform set of Nabokov editions published by Penguin Classics, an imprint of Penguin Books.

Works:

- 1) Introduction [to *Bend Sinister*]
- 2) Bend Sinister

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