

A54

Lectures on Don Quixote

In the spring semester of 1952 Nabokov went on a sabbatical leave from Cornell and took a visiting lectureship at Harvard where he taught three courses. In one of them, Humanities 2, The Novel, he substituted for Harry Levin and gave lectures on several novels, including six on *Don Quixote*. *Lectures on Don Quixote*, the fourth posthumous collection of Nabokov's classroom lectures, was extracted by Fredson Bowers from Nabokov's manuscript folders holding those lectures (*VNTAY* 200, 212–214; also, Fredson Bowers's "Editor's Preface" at the beginning of *Lectures on Don Quixote*).

The first edition in 1983 from Harcourt Brace Jovanovich and Bruccoli Clark was apparently prepared quickly, cheaply, and without strong oversight. It appears to be perfect bound, as if it were a paperback. The uncorrected proofs mention a Reynolds Price foreword to come. But the preliminary essay is by Guy Davenport. That essay is variously described as a preface, an introduction, and a foreword. And the ISBN on the copyright page is missing a digit.

Edition Summary

A54.1 Lectures on Don Quixote FIRST EDITION (HARCOURT BRACE JOVANOVIĆ, BRUCCOLI CLARK), 25-Feb-1983, 1 issue

A54.2 Lectures on Don Quixote FIRST BRITISH EDITION (WEIDENFELD & NICOLSON), 26-Feb-1983, 1 issue

A54.3 Lectures on Don Quixote NEW WRAPPERS EDITION (HARCOURT BRACE JOVANOVIĆ), 1984, 2 issues

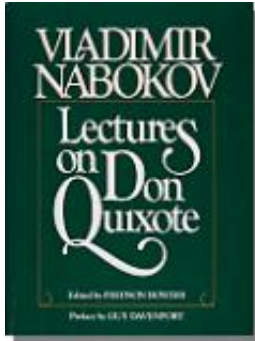
Vladimir Nabokov: A Descriptive Bibliography, Revised

Lectures on Don Quixote

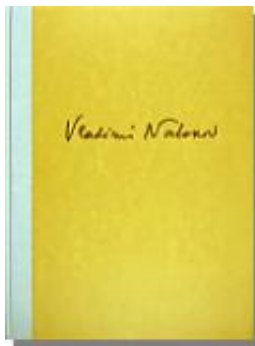
A54.1

FIRST EDITION (HARCOURT BRACE JOVANOVIČ)

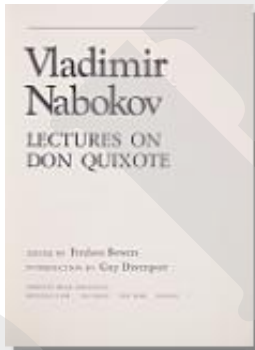
¶ First printing, 25-Feb-1983



A54.1 First printing, 1983, cover, front



A54.1 First printing, 1983, binding, front



A54.1 First printing, 1983, title page



A54.1 First printing, 1983, copyright page

Collation: (25.3 X 18.9 cm), Undetermined signatures, 120 leaves, pp. [i–iv] v–xix [xx] 1 [2–3] 4–13 [14] 15–18 [19] 20–24 [25–26] 27–86 [87] 88–89 [90] 91–94 [95] 96–155 [156] 157–219 [220]

Title page: \rule\ | Vladimir | Nabokov | LECTURES ON | DON QUIXOTE | EDITED BY Fredson Bowers | INTRODUCTION BY Guy Davenport | HARCOURT BRACE JOVANOVIČ | BRUCCOLI CLARK SAN DIEGO NEW YORK LONDON

Copyright page: *Other books in this series:* | LECTURES ON LITERATURE | LECTURES ON RUSSIAN LITERATURE | DESIGNED BY BARBARA DUPREE KNOWLES | Copyright © 1983 by the Estate of Vladimir Nabokov | Editor's Preface and Foreword copyright © 1983 by Harcourt Brace Jovanovich, Inc. | All rights reserved. No part of this publication may be reproduced or | transmitted in any form or by any means, electronic or mechanical, | including photocopy, recording, or any information storage and retrieval | system, without permission in writing from the publisher. | Requests for permission to make copies of any part of the works should be mailed to: | Permissions, Harcourt Brace Jovanovich, Publishers, | 757 Third Avenue, New York, N.Y. 10017. | Excerpts from *The Ingenious Gentleman Don Quixote de la Mancha* by | Miguel de Cervantes Saavedra, translated by Samuel Putnam. Copyright 1949 | by The Viking Press, Inc. Copyright renewed 1977 by Hilary Putnam. | Reprinted by permission of Viking Penguin Inc. | Library of Congress Cataloging in Publication Data | Nabokov, Vladimir Vladimirovich, 1899-1977. | Lectures on Don Quixote. | 1. Cervantes Saavedra, Miguel de, 1547-1616. | Don Quixote—Addresses, essays, lectures. I. Title. | PQ6352.N25 1983 863'.3 82-21314 | ISBN 0-15-14595-5 [sic] | \publisher's device\ Printed in the United States of America First Edition BCDE

Binding: Quarter bound with pale yellow paper over boards and light tan cloth spine with headband. White endpapers. All edges trimmed. **Front cover:** \gilt stamping of author's signature\ **Back cover:** \gilt stamping\ 0-15-149595-5. **Spine:** \all gilt stamping\ \one rule each running down the inner and outer edges\ | \running down\ NABOKOV LECTURES ON | DON QUIXOTE | \running across\ \publisher's device\ | HARCOURT | BRACE | JOVANOVIČ | BRUCCOLI | CLARK

Covering: White dust jacket. **Front cover:** \green background\ \two lines of white lettering with gold highlighting\ VLADIMIR | NABOKOV | \gold border around four lines of white lettering\ Lectures | on Don | Quixote | Edited by FREDSON BOWERS | \white\ Preface by GUY DAVENPORT. **Back cover:** (white lettering on green background\ A Sampling of | Reviewers's Opinions About | Vladimir Nabokov's | LECTURES ON LITERATURE | and | LECTURES ON RUSSIAN LITERATURE | \six blurbs within gold border\ | 0-15-149595-5. **Spine:** \running down\ Lectures on | Don Quixote | NABOKOV | \running across\ \publisher's device in gold and white\ | HARCOURT | BRACE | JOVANOVIČ | \rule\ | BRUCCOLI | CLARK. **Front flap:** \$17.95 | \description\ **Back flap:** \notes on author and editor\ | Jacket design by Paul Gamarello | \publisher information\

Contents: [i] half-title, [ii] drawing, [iii] title page, [iv] copyright page, v–vi table of contents, vii–xii editor's preface, xiii–xix foreword, [xx] ms. page, 1 text, [2–3] ms. pages, 4–13 text, [14] ms. page, 15–18 text, [19] ms. page, 20–24 text, [25–26] ms. pages, 27–86 text, [87] ms. page, 88–89 text, [90] ms. page, 91–94 text, [95] ms. page, 96–155 text, [156] ms. page,

157–219 text, [220] blank

ISBN/ISBN-13/SBN: 0-15-149595-5

Price: \$17.95

Description: The dust jacket credits Guy Davenport with a preface, the title page with an introduction, the table of contents with a foreword, and the item itself is titled a foreword. The uncorrected proofs mention a “foreword to come” by Reynolds Price.

The ISBN on the copyright page is incorrect. The one on the back covers of the binding and the dust jacket are correct.

Additional Works: Editor’s preface by Fredson Bowers, foreword by Guy Davenport. Includes a Nabokov drawing of a 17th century windmill.

Works:

- 1) Introduction [to *Lectures on Don Quixote*]
 - Includes holograph versions of Nabokov’s notes for his opening remarks, his plan for his lectures, and his map of Spain locating the action of the novel.
- 2) Two Portraits: Don Quixote and Sancho Panza
 - Includes holograph versions of Nabokov’s opening remarks on the novel, the holograph of his opening remarks on Sancho Panza, and the typewritten chronology of Cervantes’s life.
- 3) Structural Matters
 - Includes a holograph version of Nabokov’s lecture on structure.
- 4) Cruelty and Mystification
- 5) The Chroniclers Theme, Dulcinea, and Death
 - Includes a reproduction of Nabokov’s typewritten notes, with holograph remarks, on the opening of part one of the novel.
- 6) Victories and Defeats
 - Includes holograph pages of Nabokov’s chart of Don Quixote’s victories and defeats and his explanation of Don Quixote’s first victory.
- 7) Narrative and Commentary: Part One (1605)
- 8) Narrative and Commentary: Part Two (1615)
 - Includes a reproduction of a typewritten page, with holograph remarks, from Nabokov’s notes and commentary revised for “Victories and Defeats”.
- 9) Appendix [to *Lectures on Don Quixote*]

A54.2

FIRST BRITISH EDITION (WEIDENFELD & NICOLSON)

¶ First printing, 26-Feb-1983

As first edition, except

Collation: (25.3 X 19.0 cm), [1–6]¹⁶ [7]⁸ [8]¹⁶, 120 leaves

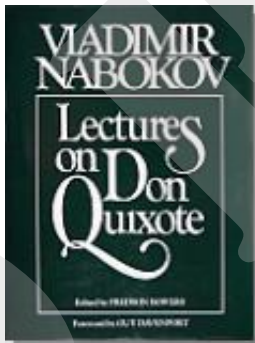
Title page: \rule\ | Vladimir | Nabokov | LECTURES ON | DON QUIXOTE | EDITED BY Fredson Bowers | INTRODUCTION BY Guy Davenport | WEIDENFELD AND NICOLSON | LONDON

Copyright page: ... | First published in Great Britain by | George Weidenfeld & Nicolson Limited | 91 Clapham High Street, London SW4 | ... | ISBN 0 297 78230 4 | Printed in Great Britain by | Butler & Tanner Limited | Frome and London

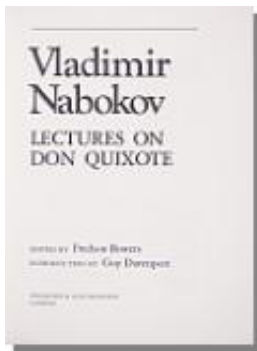
Binding: Green cloth over boards. White endpapers. All edges trimmed.

Front and back covers: \blank\ . **Spine:** \gilt\ \running down\ Lectures on | Don Quixote | NABOKOV | \running across\ Weidenfeld | & Nicolson

Covering: White dust jacket. **Front cover:** \green background\ \two lines of white lettering with gold highlighting\ VLADIMIR | NABOKOV | \gold border around four lines of white lettering\ Lectures | on Don | Quixote | Edited by FREDSON BOWERS | \white\ Foreword by GUY DAVENPORT. **Back cover:** Vladimir Nabokov’s | LECTURES ON LITERATURE | and | LECTURES ON | RUSSIAN LITERATURE | \six blurbs\ . **Spine:** \white on green background\ \running down\ Lectures on | Don Quixote | NABOKOV | \running across\ Weidenfeld | & Nicolson. **Front flap:** \description\ | Jacket based on an original design by Paul | Gamarello | price | in UK only | £16.50 net. **Back flap:** \notes on author and editor\ | \publisher information\ | ISBN 0 297 78230 4



A54.2 First printing, 1983, cover, front



A54.2 First printing, 1983, title page



A54.2 First printing, 1983, copyright page

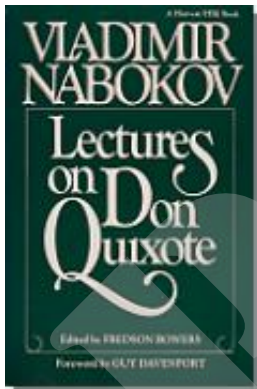
ISBN/ISBN-13/SBN: 0-297-78230-4

Price: £16.50

A54.3

FIRST WRAPPERS EDITION (HARCOURT BRACE JOVANOVIICH)

¶ First printing, 1984



A54.3 First printing, 1984, cover, front

As first edition, except

Collation: (20.3 X 13.3 cm)

Title page: \rule\ | Vladimir | Nabokov | LECTURES ON | DON QUIXOTE | EDITED BY Fredson Bowers | FOREWORD BY Guy Davenport | A Harvest/HBJ Book | Bruccoli Clark | Harcourt Brace Jovanovich, Publishers | San Diego New York London

Copyright page: ... | PQ6352.N25 1984 863'.3 83-18550 | \publisher's device\ Printed in the United States of America First Harvest/HBJ Edition BCDE

Binding: White wrappers with green background and white lettering. **Back cover:** \tan background\ >>\$7.95 Literary Criticism | \three blurbs\ | Cover design by Paul Gamarello | \publisher information\ | ISBN 0-15-649540-6

ISBN/ISBN-13/SBN: 0-15-649540-6

Price: \$7.95

¶ Unknown printing, unknown date, distributed by Replica Books

As first printing, except

Collation: (21.7 X 14.0 cm)

Binding: White wrappers with green background. **Back cover:** \pale tan background, no price, white block with publisher's device and "REPLICA | BOOKS", and white block with UPC code\

ISBN/ISBN-13/SBN: 0-15-649540-6

Description: This print-on-demand issue, compared to the 1984 first printing, has the same title page and contents. Its back cover has a logo for Replica Books, no price, a scan code block, and overall it has slightly larger dimensions. It sells on the Internet for \$10–20. Replica and Cengage Learning (formerly Thomson Learning), another distributor, used the same ISBN as the 1984 first printing.

DRAFT