

Vladimir Nabokov: A Descriptive Bibliography, Revised

СТИХОТВОРЕНИЯ: 1929–1951

A27

The author's note on p. 5 of the modestly-sized collection of poems, *Стихотворения: 1929–1951* [*Stikhotvoreniia: 1929–1951/Poems: 1929–1951*], says, in Russian, “The poems selected for this edition were composed in Germany, France, and America between 1929 and 1951. The first of them concludes the period of my youthful art. The poems presented here were published in émigré journals and newspapers, and nine of them appeared under pseudonyms: ‘V. Sirin’ (the first seven) and ‘Vasilii Shishkov’ (the following two).”

The book was published in Paris by the small Russian language publishing house, Rifma, on 1-Jun-1952.

Edition Summary

A27.1 Стихотворения: 1929–1951 FIRST EDITION (RIFMA), 1-Jun-1952, 1 issue

СТИХОТВОРЕНИЯ: 1929–1951

A27.1

FIRST EDITION (RIFMA)

¶ First printing, 1-Jun-1952



A27.1 First printing, 1952, cover, front



A27.1 First printing, 1952, title page



A27.1 First printing, 1952, copyright page

Collation: (16.1 X 12.1 cm), [1–3]⁸, 24 leaves, pp. [1–6] 7–43 [44] 45 [46–48]

Title page: ВЛАДИМИР НАБОКОВ | СТИХОТВОРЕНИЯ | (1929–1951) | РИФМА | ПАРИЖ | 1952 [Vladimir Nabokov | Stikhotvoreniia | (1929–1951) | Rifma | Parizh | 1952 / Vladimir Nabokov | Poems | (1929–1951) | Rifma | Paris | 1952]

Colophon: \short rule\ | Окончена печатанием [Okonchena pechataniem/Printing completed] | 1 июня 1952 года [1 iuniiia 1952 goda/1 June 1952] | в Париж [v Parizh/in Paris]. \short rule\ | \wide rule\ | Imprimerie S.N.I.E. 32, rue de Ménilmontant. Paris

Binding: Battleship gray wrappers with front and back flaps. Bottom edge and fore-edge trimmed. Top edge unopened. **Front cover:** \ruled border, in red\ ВЛАДИМИР НАБОКОВ | \red\ СТИХОТВОРЕНИЯ | (1929–1951) | \red\ РИФМА | ПАРИЖ. **Back cover:** \rule\ Склад издания: ДОМ КНИГИ, 9, rue de l'Eperon, Paris. **Spine:** \blank\.

Contents: [1–2] blank, [3] title page, [4] blank, [5] author's note, [6] blank, 7–43 text, [44] blank, 45 contents, [46] blank, [47] colophon, [48] blank

Description: The table of contents on p. 45 contains two errors: The title of the fifth poem is missing ["L'inconnue de la Seine"]; the last word of the first line of the fifteenth poem is "Длились" but should be "Длилась".

Works:

- 1) От автора [Ot avtora / From the author]
- 2) "Я помню твой приход: растущий звон," ["Ja pomniu tvoï prikhod: rastushchii zvon," / "Your coming I recall: a growing vibrance,"] – Dated 1929.
- 3) Вечер на пустыре. "Вдохновенье, розовое небо," [Vecher na pustyre. "Vdokhnoven'e, rozovoe nebo," / Evening on a vacant lot. "Inspiration, rosy sky,"]
- 4) Как я люблю тебя. "Такой зеленый, серый, то-есть" [Kak ia liubliu tebia. "Takoï zelenyi, seryi, to-est'" / How I love you. "Kind of green, kind of gray, i.e.,"]
- 5) "На закате, у той же скамьи," ["Na zakate, u toï zhe skam'i," / "At the sunset, by the same bench,"] – Dated 1935.
- 6) L'Inconnue de la Seine. "Торопя этой жизни развязку," ["Toropia étoi zhizni razviazku," / "Urging on the outcome of this life,"]
- 7) "Что за-ночь с памятью случилось?" ["Chto za-noch' s pamiat'iu sluchilos'?" / "What happened overnight to memory?"] – Dated 1938.
- 8) "Мы с тобою так верили в связь бытия," ["My s toboiu tak verili v sviaz' bytiia," / "We so firmly believed in the linkage of life,"] – Dated 1938.
- 9) Поэты. "Из комнаты в сени свеча переходит" [Poëty. "Iz komnaty v seni svecha perekhodit" / The poets. "From room to hallway a candle passes"]
- 10) "Отвяжись—я тебя умоляю!" ["Otviazhis'—ia tebia umoliaiu!" / "Will you leave me alone, I implore you!"] – Dated 1939.
- 11) Слава. "И вот как на колесиках вкатывается ко мне некто" [Slava. "I vot kak na kolesikakh vkatyuvaetsia ko mne nekto" / Fame. "And now there rolls in, as on casters, a character,"]
- 12) Парижская поэма. "«Отведите, но только не бросьте!»" [Parizhskaia poëma. "«Otvédite, no tol'ko ne bros'te!»" / The Paris poem. "Lead

- them off, only do not discard them!"]
- 13) "Каким бы полотном батальным ни являлась" ["Kakim by polotnom batal'num ni iavlialas"] / "No matter in what battle piece depicted"]
– Dated 1944.
- 14) О правителях. "Вы будете (как иногда)" [O praviteliakh. "Vy budete (kak inogda)" / On rulers. "You will (as sometimes)"]
- 15) К Кн. С.М. Качурину. "Качурин, твой совет я принял" [К Кн. С.М. Качурину. "Kachurin, tvoï sovet ia prinial" / To Prince S.M. Kachurin. "Kachurin, your advice I've accepted"]
– Divided into 4 numbered parts.
- 16) "Был день как день. Дремала память. Длилась" ["Byl den' kak den'. Dremala pamiat'. Dlilas"] / "A day like any other. Memory dozed"]
– Dated 1951.

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