

Vladimir Nabokov: A Descriptive Bibliography, Revised

Nikolai Gogol Nikolay Gogol

A22

Less than a year after landing in New York from Europe, Nabokov made contact with James Laughlin, the neophyte publisher of *New Directions*, through the help of Edmund Wilson and Harry Levin. Having published Nabokov's first English language novel, *The Real Life of Sebastian Knight*, on the day before the Pearl Harbor attack, Laughlin commissioned a book on Nikolai Gogol in May 1942. Nabokov immediately set to work and continued writing through the summer of 1942 while in Vermont. In May 1943, Nabokov sent his manuscript to Laughlin. It was published in August 1944. (See *VB* 44, 45, 48, 62-3, 64-5, 78.)

Edition Summary

A22.1 Nikolai Gogol FIRST EDITION (NEW DIRECTIONS), 15-Aug-1944, 2 issues

A22.2 Nikolai Gogol FIRST BRITISH EDITION (EDITIONS POETRY), Nov-1947, 2 issues

A22.3 Nikolai Gogol FIRST WRAPPERS EDITION (NEW DIRECTIONS), 28-May-1959, 11 issues

A22.4 Nikolay Gogol NEW BRITISH CORRECTED EDITION (WEIDENFELD & NICOLSON), 7-Jun-1973, 1 issue

A22.5 Nikolai Gogol NEW BRITISH WRAPPERS EDITION (OXFORD UNIVERSITY PRESS), 1989, 1 issue

A22.6 Nikolai Gogol NEW BRITISH WRAPPERS EDITION (PENGUIN), 3-Feb-2011, 1 issue

Vladimir Nabokov: A Descriptive Bibliography, Revised

Nikolai Gogol Nikolay Gogol

A22.1

FIRST EDITION (NEW DIRECTIONS)

¶ First printing, issue a, 15-Aug-1944

POINTS

Between issue a and issue b, the collations, bindings, dust jackets, prices, and lists of books in the series are different. The title and copyright pages are the same.



A22.1 First printing, issue a, 1944, cover, front



A22.1 First printing, issue a, 1944, title page



A22.1 First printing, issue a, 1944, copyright page

Collation: (17.8 X 12.1 cm), [1–9]⁸ [10]² [11–12]⁸, 90 leaves, pp. [i–ii] [2] [iii–vi] 1–142 [2] 143–162 [163–164] 165–172 [173–174]

Title page: \series device of a hand holding a pen\ Nikolai Gogol | BY VLADIMIR NABOKOV | THE MAKERS OF MODERN LITERATURE | New Directions Books • Norfolk, Connecticut

Copyright page: COPYRIGHT 1944 BY NEW DIRECTIONS | *New Directions Books Are Published* | By James Laughlin | New York Office – 67 West 44th St. | MANUFACTURED IN THE UNITED STATES OF AMERICA | BY THE VAIL-BALLOU PRESS INC., BINGHAMTON, N.Y.

Binding: Tan cloth over boards. White endpapers. All edges trimmed. **Front and back covers:** \blank\ **Spine:** \brown stamping\ NIKOLAI | GOGOL | \double rule\ *Vladimir* | *Nabokov* | THE MAKERS | OF MODERN | LITERATURE.

Covering: Dust jacket of tan paper. **Front cover:** \stylized hand holding pen over black and red background\ \running up left side, white\ THE MAKERS OF MODERN LITERATURE | NIKOLAI GOGOL | BY VLADIMIR NABOKOV. **Back cover:** \blurb from Edmund Wilson for *The Real Life of Sebastian Knight*\ \publisher information\ **Spine:** NIKOLAI GOGOL by VLADIMIR NABOKOV. **Front flap:** \$1.50 | \blurb and note on series\ **Back flap:** \list of other books in the series\.

Contents: [i] half-title, [ii] list of 5 books in series, **Insert:** leaf with illustration of Gogol on 1^v, [iii] title page, [iv] copyright page, [v] table of contents, [vi] quotation from *Diary of a Madman*, 1–142 text, **Insert:** leaf with still from a film of *The Overcoat* on 1^r, 143–162 text, [163] “INDEX”, [164] blank, 165–172 index, [173–174] blank

Series and Number: The Makers of Modern Literature, 5

Price: \$1.50

Description: Physical evidence points to the conclusion that the two issues are two different printings. But the publisher’s records state that they are from one printing.

Additional Works: With a chronology by Nabokov and an index

Works:

- 1) Nikolai Gogol



A22.1 First printing, issue b, 1944, cover, front

¶ First printing, issue b, 15-Aug-1944

As issue a, except

Collation: (17.7 X 11.9 cm), [1–3]¹⁶ [4]⁸ [5–6]¹⁶, 88 leaves, pp. [i–ii] [2] [iii–vi] 1–142 [2] 143–162 [163–164 skipped numeration] 165–172

Binding: Light tan cloth over boards. White endpapers. All edges trimmed.

Front and back covers: \blank\. **Spine:** \running down, stamped in blue\ NIKOLAI GOGOL.

Covering: Dust jacket of white paper. **Front cover:** \stylized double-ended black arrow on right\ \running down, white\ THE MAKERS OF MODERN LITERATURE | *Nikolai GOGOL* | by *Vladimir Nabokov* | \signed “Iustig”\. **Back cover:** \blurb from Edmund Wilson for *The Real Life of Sebastian Knight*\ \$2.50 | \publisher information\. **Spine:** NIKOLAI GOGOL by Vladimir Nabokov. **Front flap:** \blurb\ | \$2. **Back flap:** \list of books in the series\.

Contents: [i] half-title, [ii] list of 14 books in series, *Insert:* leaf with illustration of Gogol on 1^v, [iii] title page, [iv] copyright page, [v] table of contents, [vi] quotation from *Diary of a Madman*, 1–142 text, *Insert:* leaf with still from a film of *The Overcoat* on 1^r, 143–155 text, 156–162 chronology, [163–164] skipped numeration, 165–172 index

Series and Number: The Makers of Modern Literature

Price: \$2.00

A22.2

FIRST BRITISH EDITION (EDITIONS POETRY)

¶ First printing, variant a, Nov-1947

Collation: (18.3 X 12.0 cm), [A]⁸ B–K⁸ L⁸[—L_{5–8}], 84 leaves, pp. [2] [i–ii] [2] [iii–v] vi 7–142 [2] 143–164

Title page: NIKOLAI | GOGOL | \red thick & thin rules\ | *Vladimir Nabokov* | \red thin & thick rules\ | \publisher’s device of “PL” in a box, red\ | EDITIONS POETRY LONDON

Copyright page: All rights reserved | First published in 1947 by | *PL* | Editions Poetry London, | Nicholson and Watson, | 26, Manchester Square, W.1 | Printed in Great Britain by | Richmond Hill Printing Works, Ltd., | Bournemouth | Produced in conformity with the | Authorised Economy Standards

Binding: Tan cloth over boards. White endpapers. All edges trimmed. **Front and back covers:** \blank\. **Spine:** \gilt stamping running across\ Nikolai | Gogol | by | Vladimir | Nabokov | PL

Covering: White dust jacket. **Front cover:** \top half blue background\ \white\ Nikolai Gogol | \bottom half white background\ *Vladimir Nabokov* | \publisher’s device of “PL” in white against a blue box background\. **Back cover:** \list of publisher’s books\. **Spine:** \running across\ Nikolai | Gogol | \blue rule\ | Vladimir | Nabokov | \blue\ PL. **Front flap:** \title, author, description, publisher’s device\ 7s. 6d. **Back flap:** \blurb for *The Real Life of Sebastian Knight*\

Contents: [2] blank, [i] half-title, [ii] list of titles, *Insert:* leaf with illustration of Gogol on 1^v, [iii] title page, [iv] copyright page, [v] table of contents, [vi] quotation from *Diary of a Madman*, 1–142 text, *Insert:* leaf with still from a film of *The Overcoat* on 1^r, 143–164 text

Price: 7s 6d

Description: This edition does not include the index.

Some copies have a sticker pasted on the lower front flap of the dust jacket with an 8/6 price. Nabokov’s own copies included both variants with a sticker (“NOT FOR SALE | Sample Complete Copy | Proof Copy | Manuscript”) on the front free endpaper and the changed price sticker (“8/6 net”) on the dust jacket.

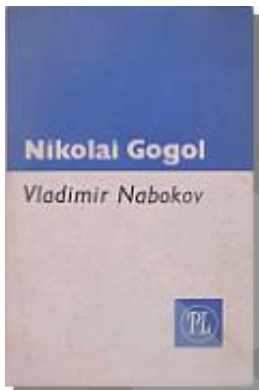
Additional Works: With a chronology by Nabokov and an index

Works:

- 1) Nikolai Gogol

POINTS

Variant a is bound in tan cloth, variant b in green.



A22.2 First printing, variant a, 1947, cover, front

¶ First printing, variant b, 1947

Binding: Green cloth

A22.3

FIRST WRAPPERS EDITION (NEW DIRECTIONS)

¶ First printing, 28-May-1959

As first edition, issue b, except

Collation: (17.9 X 12.1 cm)

Binding: White wrappers. Portrait of Gogol on front cover and wrapping around to spine. **Front cover:** \all lettering in white\ VLADIMIR NABOKOV | \two lines running up\ Nikolai | Gogol | A NEW DIRECTIONS PAPERBOOK. **Back cover:** \title, author, description\ | \$1.25 | *Cover design by Stefan Salter* | A NEW DIRECTIONS PAPERBOOK | 333 Sixth Avenue, New York 14. **Spine:** \all lettering in white, running down\ NABOKOV • NIKOLAI GOGOL N D PAPERBOOK 78

Series and Number: New Directions Paperbook, 78

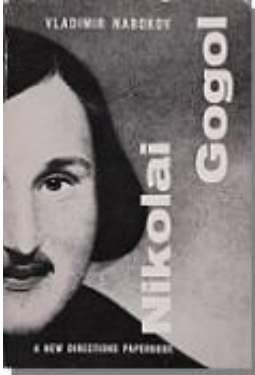
Price: \$1.25

Press run: 7052 copies

Description: This first wrappers edition is bound with the same sheets as the first edition, variant b.

POINTS

The first wrappers printing has the same sheets as the first edition, variant b. The second and each subsequent printing is designated "corrected edition".



A22.3 First printing, 1959, cover, front

¶ Second (corrected) printing, 1961

As first printing, except

Collation: (18.2 X 10.9 cm), [1–6]¹⁶, 96 leaves, pp. [i–viii] 1–162 [163–164] 165–172 [173–184]

Title page: Nikolai Gogol | BY VLADIMIR NABOKOV | A NEW DIRECTIONS PAPERBOOK

Copyright page: COPYRIGHT 1944 BY NEW DIRECTIONS | *New Directions Books Are Published* | *By James Laughlin* | *New York Office – 333 Sixth Ave. (14)* | *First published in 1959 as New Directions Paperbook No. 78; corrected edition, 1961* | MANUFACTURED IN THE UNITED STATES OF AMERICA | BY THE VAIL-BALLOU PRESS INC., BINGHAMTON, N.Y.

Binding: Back cover: ... | \$1.25 | SECOND PRINTING. Corrected Edition. | ...

Contents: [i] half-title, [ii] blank, [iii] title page, [iv] copyright page, [v] table of contents, [vi] blank, [vii] fly-title, [viii] quotation from *Diary of a Madman*, 1–162 text, [163] “INDEX” [164] blank 165–172 index, [173–174] biographical note on author, [175] books by author, [176] blank, [177–181] publisher ads, [182–184] blank

Price: \$1.25

¶ Third printing, unknown date

As second printing, except

Copyright page: ... | Third Printing. | ...

Binding: BIOGRAPHY THIRD PRINTING | ...

Price: \$1.75

¶ Fourth printing, unknown date

As second printing, except

Copyright page: COPYRIGHT 1944 BY NEW DIRECTIONS PUBLISHING | CORPORATION | Library of Congress Catalog Card Number: 44-8135 | All rights reserved... | MANUFACTURED IN THE UNITED STATES OF AMERICA | First published as ND Paperbook 78, 1959; corrected edition, 1961 | Published in Canada by McClelland & Stewart Limited | *New Directions Books are published* | *for James*

Laughlin | by New Directions Publishing Corporation, | 333 Sixth Avenue,
New York 10014. | Fourth Printing

Binding: Back cover: BIOGRAPHY FOURTH PRINTING | \title, author,
description\ | *Cover design by Stefan Salter* | A NEW DIRECTIONS
PAPERBOOK NDP78 \$1.95.

Contents: As second printing except: [177–178] publisher ads, [179–184]
blank

Price: \$1.95

¶ Fifth printing, unknown date

As second printing, except

Collation: (20.1 X 13.0 cm)

Copyright page: ... | FIFTH PRINTING

Binding: Back cover: BIOGRAPHY FIFTH PRINTING | ... | NDP78 \$2.25

Contents: As second printing except: [175] & [177–178] publisher ads,
[179–184] blank

Price: \$2.25

¶ Sixth printing, unknown date

As fifth printing, except

Copyright page: ... | ISBN: 0-8112-0120-1 | ... | SIXTH PRINTING | ...

Binding: Back cover: BIOGRAPHY / ISBN: 0-8112-0120-1 SIXTH
PRINTING | ... | NDP78 \$4.50

ISBN/ISBN-13/SBN: 0-8112-0120-1

Price: \$4.50

¶ Eighth printing, unknown date

As sixth printing, except

Copyright page: COPYRIGHT 1944 BY NEW DIRECTIONS
PUBLISHING | CORPORATION | Library of Congress Catalog Card
Number: 44-8135 | ISBN: 0-8112-0120-1 | All rights reserved... |
MANUFACTURED IN THE UNITED STATES OF AMERICA | First
published as ND Paperbook 78, 1959; corrected edition, 1961 | Published
in Canada by George J. McLeod, Ltd., Toronto | EIGHTH PRINTING |
*New Directions Books are published | for James Laughlin | by New
Directions Publishing Corporation, | 80 Eighth Avenue, New York 10011*

Binding: Back cover: BIOGRAPHY / ISBN: 0-8112-0120-1 EIGHTH
PRINTING | \title, author, description\ | [Also by Vladimir Nabokov:
Laughter in the Dark, NDP458, \$4.25; *The | Real Life of Sebastian Knight*,
NDP432, \$3.95] | *Cover design by Stefan Salter* | A NEW DIRECTIONS
PAPERBOOK | NDP78 \$4.95. **Spine:** \all lettering in white, running
down\ NABOKOV • NIKOLAI GOGOL NDP 78

ISBN/ISBN-13/SBN: 0-8112-0120-1

Price: \$4.95

¶ Ninth printing, unknown date

As eighth printing, except

Binding: Back cover: BIOGRAPHY NINTH PRINTING | \title, author,
description\ | [Also by Vladimir Nabokov: *Laughter in the Dark*, NDP458;
The | Real Life of Sebastian Knight, NDP432] | *Cover design by Stefan
Salter* | A NEW DIRECTIONS PAPERBOOK | NDP78 | FPT ISBN 0-
8112-0120-1 >> \$6.95

Price: \$6.95

¶ Twelfth printing, unknown date

As ninth printing, except

Copyright page: ... | TWELFTH PRINTING | ...

Price: \$9.95

Description: Minor changes on the copyright page and the back cover.

POINTS

In this fifth and the subsequent
printings, the dimensions had
grown.

¶ Sixteenth printing, unknown date

As ninth printing, except

Copyright page: ... | SIXTEENTH PRINTING | ...

Price: \$12.95

Description: Minor changes on the copyright page and the back cover.

¶ Seventeenth printing, unknown date

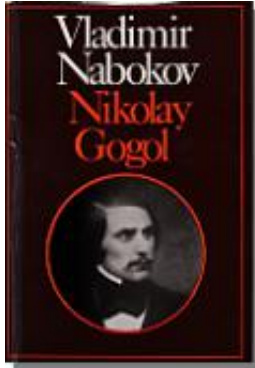
As sixteenth printing, except

Copyright page: ... | SEVENTEENTH PRINTING | ...

Price: \$13.95

Description: Minor changes on the copyright page and the back cover.

A22.4



A22.4 First printing, 1973, cover, front

NEW BRITISH CORRECTED EDITION (WEIDENFELD & NICOLSON)

¶ First printing, 7-Jun-1973

Collation: (19.8 X 13.7 cm), [1–10]⁸[11]¹⁰, 90 leaves, pp. [i–viii] [1] 2–162 [163–165] 166–170 [171–172]

Title page: *Nikolay Gogol* | VLADIMIR NABOKOV | *Weidenfeld and Nicolson* | 5 Winsley Street London W1

Copyright page: Copyright 1944 by New Directions | Copyright renewed 1971 by Vladimir Nabokov | Reissued in Great Britain by Weidenfeld and Nicolson, 1973 | ... | ISBN 0 297 76518 3 | Printed in Great Britain by | Redwood Press Limited | Trowbridge, Wiltshire

Binding: Brown cloth over boards. White endpapers. All edges trimmed. Top edge stained red. **Front and back covers:** \blank\ **Spine:** \gilt stamping running across\ Nikolay | Gogol | \rule\ | *Vladimir* | *Nabokov* | Weidenfeld | & Nicolson

Covering: White dust jacket. **Front cover:** \black background with surrounding red ruled box\ \two lines white\ Vladimir | Nabokov | \two lines red\ Nikolay | Gogol | \portrait of Gogol in red circle\ **Back cover:** \blank\ **Spine:** \two bordering vertical rules\ \running down\ \white\ Vladimir Nabokov \red\ Nikolay Gogol | \running across, white\ Weidenfeld | & Nicolson. **Front flap:** \white background, description\ Jacket design by John Jamieson | Painting by I. Repin (1878) ... | ... | £2.75 net

Contents: [i] half-title, [ii] list of books, [iii] title page, [iv] copyright page, [v] table of contents, [vi] blank, [vii] quotation from *Diary of a Madman*, [viii] blank, [1] text, 2–162 text, [163–164] blank, [165] index, 166–170 index, [171–172] blank

ISBN/ISBN-13/SBN: 0-297-76518-3

Price: £2.75

Description: This edition includes further unspecified corrections by Nabokov.

Works:

- 1) Nikolai Gogol

A22.5

NEW BRITISH WRAPPERS EDITION (OXFORD UNIVERSITY PRESS)

¶ First printing, 1989

Collation: (19.5 X 13.0 cm), 176 pages

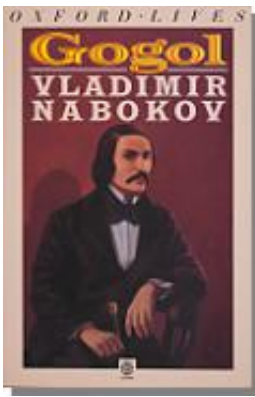
Title page: NIKOLAI GOGOL | *Vladimir Nabokov* | OXFORD UNIVERSITY PRESS | 1989

Copyright page: ... | *First issued as an Oxford University Press paperback 1989* | ... | ISBN 0-19-282647-6

Binding: White wrappers. **Front cover:** OXFORD • LIVES | Gogol | \rule\ | VLADIMIR | NABOKOV | \painting of Gogol by Mark Edwards\ | \publisher's device\ | OXFORD.

ISBN/ISBN-13/SBN: 0-19-282647-6

Series and Number: Oxford Lives



A22.5 First printing, 1989,
cover, front

Price: £5.95

Description: The table of contents list an index on p. 165, but there is none.
The back matter is 12 pages of publisher's ads.

Additional Works: Without the index

Works:

- 1) Nikolai Gogol

A22.6 NEW BRITISH WRAPPERS EDITION (PENGUIN)



A22.6 First printing, 2011,
cover, front

¶ First printing, 3-Feb-2011

Collation: (19.6 X 12.6 cm), 160 pages

Title page: VLADIMIR NABOKOV | *Nikolai Gogol* | \publisher's device\
PENGUIN BOOKS

Copyright page: PENGUIN CLASSICS | ... | First published in Penguin
Classics 2011 | 1 | ... | 978-1-846-14330-4 | ...

Binding: White wrappers. **Front cover:** Along the bottom, creatures dressed
up as if in costume for a play and a ghost-like angel above carrying an
overcoat, all over a patterned background, by Christina Christoforou.

ISBN/ISBN-13/SBN: 978-1-846-14330-4

Series and Number: Penguin Classics/Modern Classics

Price: £12.99

Additional Works: With a chronology by Nabokov and an index.

Works:

- 1) Nikolai Gogol
- 2) Vladimir Nabokov