

Vladimir Nabokov: A Descriptive Bibliography, Revised

Strong Opinions

A44

The naming of this collection of 22 interviews, 11 letters, nine articles, and five lepidoptera papers and book reviews came from the “BBC-2 (1968)” (work #18) interview. It was printed in *The Listener* magazine on 10-Oct-1968 under the title “Strong Opinions”. The only item not originally in English is “On Hodasevich (1939)” (work #56), originally written in Russian.

Edition Summary

A44.1 Strong Opinions FIRST EDITION (MCGRAW-HILL), 1973, 3 issues

A44.2 Strong Opinions FIRST BRITISH EDITION (WEIDENFELD & NICOLSON), 2-May-1974, 2 issues

A44.3 Strong Opinions FIRST WRAPPERS EDITION (MCGRAW-HILL), 1981, 1 issue

A44.4 Strong Opinions NEW AMERICAN WRAPPERS EDITION (VINTAGE), Jan-1990, 2 issues

A44.5 Strong Opinions FIRST BRITISH WRAPPERS EDITION (PENGUIN), 3-Feb-2011, 1 issue

A44.6 Strong Opinions NEW BRITISH EDITION (PENGUIN), 2012, 1 issue

Vladimir Nabokov: A Descriptive Bibliography, Revised

Strong Opinions

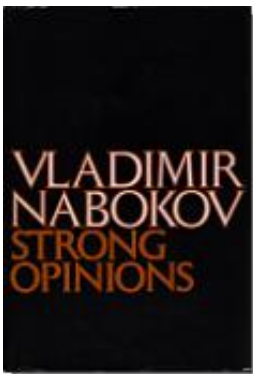
A44.1

FIRST EDITION (MCGRAW-HILL)

¶ First printing, variant a, 1973

POINTS

Coloring on the dust jacket spines of the two variants are different. Variant a has the insides of the letters of the author's name and the background of the publisher's name colored pale sienna whereas in variant b they are cream-white.



A44.1 First printing, variant a, 1973, cover, front



A44.1 First printing, 1973, dust jacket spines, variants a (left) and b (right)

Collation: (21.1 X 14.0 cm), [1–11]¹⁶, 176 leaves, pp. [i–xi] xii–xiii [xiv] 1 [2] 3–207 [208] 209 [210] 211–221 [222] 223–335 [336–338]

Title page: VLADIMIR | NABOKOV | STRONG OPINIONS | McGraw-Hill Book Company | New York • St. Louis • San Francisco • Toronto

Copyright page: Book design by Marcy J. Katz | Art Director: Robert L. Mitchell | Copyright © 1973 by McGraw-Hill International, Inc. | All rights reserved. | Printed in the United States of America. | No part of this publication may | be reproduced, stored in a retrieval | system, or transmitted, | in any form or by any means, | electronic, mechanical, photocopying, | recording, or otherwise, without the prior permission | of the publisher. | 123456789BPBP79876543 | Library of Congress Cataloging in Publication Data | Nabokov, Vladimir Vladimirovich, 1899- | Strong Opinions. | I. Title. | PS3527.A15S7 809 73-6604 | ISBN 0-07-045737-9 | (Additional copyright notices | appear under Acknowledgments.)

Binding: Black cloth over boards with headband. Sienna endpapers. Top and bottom edges trimmed. Fore-edge untrimmed. **Front cover:** \blind stamping\ VLADIMIR | NABOKOV | STRONG | OPINIONS. **Back cover:** \silver stamping\ 07-045737-9. **Spine:** \running down\ \silver stamping\ NABOKOV STRONG | OPINIONS | \black lettering in silver block\ Mc | Graw | Hill.

Covering: White dust jacket. **Front cover:** \black background\ \white lettering outlined in sienna\ VLADIMIR | \white lettering outlined in sienna\ NABOKOV | \sienna\ STRONG | \sienna\ OPINIONS. **Back cover:** \photo of Nabokov by Halsman\ \sienna\ 07-045737-9. **Spine:** \sienna\ 07-045737-9. **Spine:** \running down\ \pale sienna lettering outlined in sienna\ NABOKOV \sienna STRONG | \sienna\ OPINIONS | \black lettering in pale sienna block\ Mc | Graw | Hill. **Front flap:** \white background\ \$8.95 | \sienna lettering outlined in black\ VLADIMIR | \sienna lettering outlined in black\ NABOKOV | STRONG | OPINIONS | \sienna\ *Strong Opinions* is Vladimir Nabokov's | \sienna\ first collection of public prose. **Back flap:** \list of books by Nabokov\ | *jacket design by Stan Skardinski* | Photo by Halsman | \publisher information\.

Contents: [i] half-title, [ii] books by author, [iii] title page, [iv] copyright page, [v] acknowledgments, [vi] blank, [vii] dedication, [viii] blank, [ix] contents, [x] blank, [xi] foreword, xii–xiii foreword, [xiv] blank, 1 list of interviews, [2] blank, 3–207 text, [208] blank, 209 list of letters, [210] blank, 211–220 text, 221 list of articles, [222] blank, 223–335 text, [336–338] blank

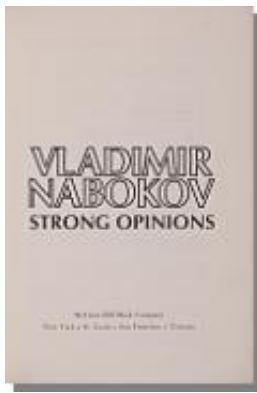
ISBN/ISBN-13/SBN: 0-07-045737-9

Price: \$8.95

Additional Works: The preface to the sixth interview, *Wisconsin Studies* (1967), is not Nabokov's, but is essentially Alfred Appel Jr's opening footnote.

Works:

- 1) Foreword [to *Strong Opinions*]
- 2) [Preface to "Anonymous (1962)" interview]
- 3) Anonymous (1962)
- 4) [Preface to "BBC Television (1962)" interview]
- 5) BBC Television (1962)
– By Peter Duval-Smith and Christopher Burstall.
- 6) [Preface to "*Playboy* (1964)" interview]



A44.1 First printing, variant a, 1973, title page



A44.1 First printing, variant a, 1973, copyright page

- 7) *Playboy* (1964)
– By Alvin Toffler.
- 8) [Preface to “*Life* (1964)” interview]
- 9) *Life* (1964)
– By Jane Howard.
- 10) [Preface to “TV-13 NY (1965)” interview]
- 11) TV-13 NY (1965)
– By Robert Hughes. Originally filmed for television.
- 12) *Wisconsin Studies* (1967)
– By Alfred Appel, Jr. The preface is not Nabokov’s, but is essentially Alfred Appel Jr’s opening footnote.
- 13) [Preface to “*The Paris Review* (1967)” interview]
- 14) *The Paris Review* (1967)
– By Herbert Gold, with additional questions by George Plimpton.
- 15) [Preface to “*The New York Times Book Review* (1968)” interview]
- 16) *The New York Times Book Review* (1968)
– By Martin Esslin.
- 17) [Preface to “BBC-2 (1968)” interview]
- 18) BBC-2 (1968)
– By Nicolas Garnham for *Release*, BBC-2.
- 19) [Preface to “*Time* (1969)” interview]
- 20) *Time* (1969)
– By Martha Duffy and R.Z. Sheppard.
- 21) [Preface to “*The New York Times* (1969)” interview]
- 22) *The New York Times* (1969)
– By Alden Whitman.
- 23) [Preface to “*The Sunday Times* (1969)” interview]
- 24) *The Sunday Times* (1969)
– By Philip Oakes.
- 25) [Preface to “BBC-2 (1969)” interview]
- 26) BBC-2 (1969)
– By James Mossman, for *Review*, BBC-2.
- 27) [Preface to “*Vogue* (1969)” interview]
- 28) *Vogue* (1969)
– By Allene Talmey.
- 29) [Preface to “*Novel* (1970) interview]
- 30) *Novel* (1970)
– By Alfred Appel, Jr.
- 31) [Preface to “*The New York Times* (1971)” interview]
- 32) *The New York Times* (1971)
– By Alden Whitman.
- 33) [Preface to “*The New York Times Book Review* (1972)” interview]
- 34) *The New York Times Book Review* (1972)
– By Israel Shenker.
- 35) [Preface to “*Swiss Broadcast* (1972?)” interview]
- 36) *Swiss Broadcast* (1972?)
– By Paul Sufrin.
- 37) [Preface to “*Bayerischer Rundfunk* (1971-1972)” interview]
- 38) *Bayerischer Rundfunk* (1971-72)
– By Kurt Hoffman.
- 39) [Preface to “Anonymous” interview]
- 40) Anonymous
– Conducted by an unnamed New York newspaper.
- 41) [Preface to “*Vogue* (1972)” interview]
- 42) *Vogue* (1972)
– By Simona Morini.
- 43) [Preface to “Anonymous (1972)” interview]
- 44) Anonymous (1972)
- 45) *Playboy* (1961)
– In reaction to a Maurice Girodias article in which is described a “fictitious” encounter between Girodias and Nabokov.
- 46) *The London Times* (1962)
– In reaction to his being listed as a participant in the Edinburgh International Festival Writers’ Conference.
- 47) *Encounter* (1966)

- Reaction to a review by Paul Fussell of Nabokov's *Notes on Prosody*. This version of the letter is missing the first paragraph, a reaction to a letter from Robert Lowell. The date given for the letter's publication in *Encounter* is incorrect. It was published in May, 1966.
- 48) The Sunday Times (1967)
 - Reaction to a remark about his father's death.
- 49) Encounter (1967)
 - Reaction to an article on Freud's "Woodrow Wilson".
- 50) The New Statesman (1967)
 - Reactions to the language in which Pushkin read Byron and other English authors, and the male equivalent of "nymphet".
- 51) Esquire (1969)
 - Requested reaction to what he would like to hear an astronaut say on the first moon landing, which happened on 20-Jul-1969.
- 52) The New York Times (1969)
 - Requested reaction to what the first moon landing (20-Jul-1969) meant to him.
- 53) Time (1971)
 - Reaction to an article on the musical adaptation of *Lolita*.
- 54) The New York Times Book Review (1971)
 - Reaction to passages about Nabokov in Edmund Wilson's *Upstate*.
- 55) The New York Times Book Review (1972)
 - Reaction to letters regarding the dialog between Nabokov and Wilson.
- 56) On Hodasevich (1939) [О Ходасевиче]
 - With three additional footnotes and an endnote. One footnote has a translation of two lines of Blok verse.
- 57) [Notes to "On Hodasevich"]
 - Three footnotes and an endnote.
- 58) Sartre's First Try
- 59) Pounding the Clavichord
- 60) [Note to "Pounding the Clavichord"]
 - An endnote.
- 61) Reply to My Critics
- 62) [Notes to "Reply to My Critics"]
 - Four footnotes and one endnote.
- 63) *Lolita* and Mr. Girodias
- 64) [Note to "*Lolita* and Mr. Girodias"]
 - One endnote.
- 65) On Adaptation
 - Includes an endnote in SO:283.
- 66) [Note to "On Adaptation"]
 - One endnote.
- 67) Anniversary Notes
 - Comments on the Winter-1970 *TriQuarterly* festschrift. Includes the short poem, "The querulous gawk of". The endnote date is 10-Mar-1970.
- 68) [Notes to "Anniversary Notes"]
 - One footnote and one endnote.
- 69) Rowe's Symbols
- 70) [Notes to "Rowe's Symbols"]
 - One footnote and one endnote.
- 71) Inspiration
- 72) Lepidoptera Papers
 - Preface or introduction to three lepidoptera papers and two reviews of lepidoptera books.
- 73) The Female of *Lycaeides argyrognomon* Nab
 - With one footnote and an endnote.
- 74) [Note to "The Female of *Lycaeides sublivens* Nab."]
 - One footnote.
- 75) On Some Inaccuracies in Klots' *Field Guide*
- 76) Butterfly Collecting in Wyoming
- 77) *Audubon's* Butterflies, Moths and Other Studies (1952)
 - With an endnote.
- 78) L.C. Higgins and N.D. Riley(1970)

– With an endnote. The first author’s correct name is Lionel G. Higgins.

¶ First printing, variant b, 1973

As variant a, except

Covering: Spine: \the insides of the letters of the author’s name and the background of the publisher’s name are cream-white\

¶ Second printing, 1979

As first printing, variant b, except

Copyright page: ... | 2 3 4 5 6 7 8 9 B P B P 7 9 | ...

Binding: Fore-edge trimmed.

A44.2

FIRST BRITISH EDITION (WEIDENFELD & NICOLSON)

¶ First printing, issue a, 2-May-1974

As first edition, except

Collation: (21.6 X 13.8 cm)

Title page: VLADIMIR | NABOKOV | STRONG OPINIONS | Weidenfeld and Nicolson London

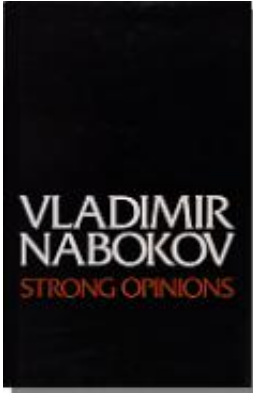
Copyright page: ... | First published in Great Britain in 1974 by | Weidenfeld and Nicolson | 11 St John’s Hill London SW 11 | ... | ISBN 0 297 76740 2 | Printed by Tinling (1973) Limited, Prescott Lancs

Binding: Brown cloth over boards. White endpapers. Top edge stained gray. All edges trimmed. **Front and back covers:** \blank\. **Spine:** \running down\ \gilt stamping\ Vladimir Nabokov \vertical rule\ *Strong Opinions* | \running across\ Weidenfeld | & Nicolson.

Covering: White dust jacket. **Front cover:** \black background\ \white\ VLADIMIR | \white\ NABOKOV | \sienna\ STRONG OPINIONS. **Back cover:** Photo of Nabokov by Philippe Halsman. **Spine:** \running down, black background\ \white\ NABOKOV \sienna\ STRONG OPINIONS | \running across\ \sienna\ Weidenfeld | \sienna\ & Nicolson. **Front flap:** \short blurb\ \photo credit\ £3.50. **Back flap:** list of author’s books\ ISBN 0 297 76740 2 | \publisher information\.

ISBN/ISBN-13/SBN: 0-297-76740-2

Price: £3.50



A44.2 First printing, issue a, 1974, cover, front



A44.2 First printing, issue a, 1974, title page



A44.2 First printing, issue a, 1974, copyright page

¶ First printing, issue b, date unknown

As issue a, except

Covering: White dust jacket. **Front flap:** \Label over original price, changing it to £5.50\

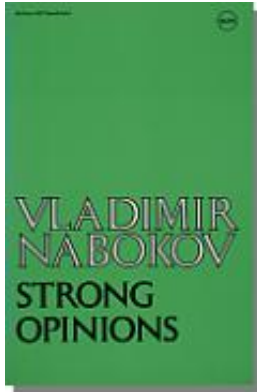
Price: £5.50

Description: The significant jump in price between the two issues probably means there were intervening issues with other price increases.

A44.3

FIRST WRAPPERS EDITION (McGraw-Hill)

¶ First printing, 1981



A44.3 First printing, 1981, cover, front

As first edition, except

Collation: (20.2 X 13.4 cm), 348 pages

Title page: VLADIMIR | NABOKOV | STRONG OPINIONS | McGraw-Hill Book Company | New York ...

Copyright page: ... | First paperback edition, 1981 | 1 2 3 4 5 6 7 8 9 0 F G F G 7 6 5 4 3 2 1 | ... | ISBN 0-07-045737-9 | 0-07-045725-5 (paperback) | ...

Binding: White wrappers with green background and white and black lettering.

ISBN/ISBN-13/SBN: 0-07-045725-5

Series and Number: McGraw-Hill Paperbacks

Price: \$6.95

A44.4

NEW AMERICAN WRAPPERS EDITION (VINTAGE/RANDOM HOUSE, USA)

¶ First printing, Jan-1990



A44.4 First printing, 1990, cover, front

As first edition, except

Collation: (20.3 X 13.2 cm), 368 pages

Title page: Vladimir Nabokov | STRONG OPINIONS | VINTAGE INTERNATIONAL | VINTAGE BOOKS | A DIVISION OF RANDOM HOUSE, INC. | NEW YORK

Copyright page: \publisher's device\ | FIRST VINTAGE INTERNATIONAL EDITION, JANUARY 1990 | ... | ISBN 0-679-72609-8 | ... | 10 9 8 7 6 5 4 3 2 1

Binding: White wrappers with a cover photograph of Nabokov by Philippe Halsman.

ISBN/ISBN-13/SBN: 0-679-72609-8

Series and Number: Vintage International

Price: \$9.95

Description: The typesetting of the first edition in 1973, A44.1, spawned two further edition, A44.2 and A44.3.

Nabokov's corrections of that typesetting were incorporated into the text of this edition and published for the first time:

- p. 39, line 23 – changed “Korolya” to “*Korolya*”.
- p. 275, line 32 – changed “Melvin S. Lasky” to “*Melvin J. Lasky*”.

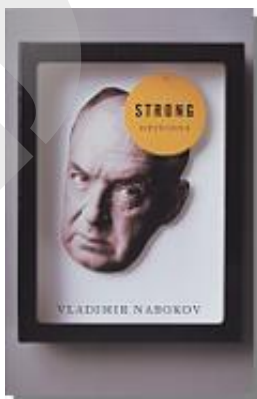
¶ Tenth printing, Sep-2011

As first printing, except

Binding: White wrappers with front cover of a frame containing photo of Nabokov's face, his name, and the title on a disk pinned inside the frame.

ISBN/ISBN-13/SBN: 978-0-679-72609-8

Price: \$17.00



A44.4 Tenth printing, 2011,

A44.5 FIRST BRITISH WRAPPERS EDITION (PENGUIN)

¶ First printing, 3-Feb-2011



A44.5 First printing, 2011, cover, front

As first edition, except

Collation: (19.7 X 12.8 cm), 304 pages

Title page: VLADIMIR NABOKOV | *Strong Opinions* | \publisher's device\
| PENGUIN BOOKS

Copyright page: PENGUIN CLASSICS | ... | Reissued in Penguin Classics
2011 | 1 | ... | 978-0-141-19117-1 | ...

Binding: White wrappers. **Front cover:** \art by Berto Martinez of Nabokov
with butterfly net, Nabokov in suit and tie, glasses, pad, and pen over
patterned background\.

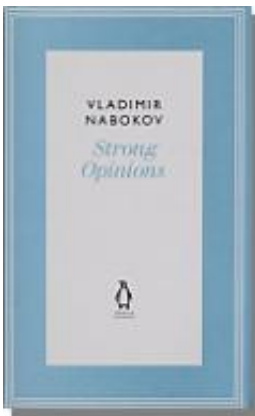
ISBN/ISBN-13/SBN: 978-0-141-19117-1

Series and Number: Penguin Classics/Modern Classics

Price: £12.00

A44.6 NEW BRITISH EDITION (PENGUIN)

¶ First printing, 2012



A44.6 First printing, 2012, cover, front

As first edition, except

Title page: VLADIMIR | NABOKOV | *Strong | Opinions* | \publisher's
device\
| PENGUIN | \rule\
| CLASSICS

Copyright page: PENGUIN CLASSICS | ... | This edition published in
Penguin Classics 2012 | 001 | ... | ISBN 978-0-141-19719-7 | ...

Binding: Pale gray paper over boards with black stamping

Covering: White dust jacket with pale blue borders and black and pale blue
lettering

ISBN/ISBN-13/SBN: 978-0-141-19719-7

Series and Number: Penguin Classics, 22

Price: £20.00