

Notes on Prosody

A36

The first edition of *Notes on Prosody* was a privately-distributed offprint extracted from appendix II of his *Eugene Onegin* translation.

From as early as 1955, Nabokov had worried that his *Eugene Onegin* findings might be preempted by other scholars. Now almost five years after completing the project, he had heard that a graduate student in New York was working on a comparative study of English and Russian prosody. Winer [Bart Winer, Nabokov's editor] sensed the depth of his concern, and recommended to Bollingen that as compensation for their long delay they immediately produce an offprint from the corrected plates and distribute it privately and for free. Two hundred copies of the separatum were run off in the spring of 1963. (Boyd in *VNTAY* 471.)

Edition Summary

A36.1 Notes on Prosody FIRST EDITION (BOLLINGEN FOUNDATION), Apr-1963, 1 issue

A36.2 Notes on Prosody FIRST TRADE EDITION (BOLLINGEN FOUNDATION), 30-Dec-1964, 1 issue

A36.3 Notes on Prosody FIRST BRITISH EDITION (ROUTLEDGE & KEGAN PAUL), 4-Nov-1965, 1 issue

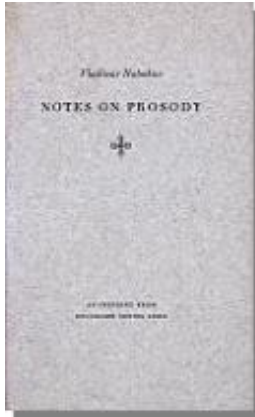
Vladimir Nabokov: A Descriptive Bibliography, Revised

Notes on Prosody

A36.1

FIRST EDITION (BOLLINGEN FOUNDATION)

¶ First printing, Apr-1963



A36.1 First printing, 1963, cover, front

Collation: (20.4 X 12.3 cm), [1–4]⁸ [5]⁴ [6–7]⁸, 52 leaves, pp. [i–ix] 448–540 [541–542]

Title page: *Vladimir Nabokov* | NOTES ON PROSODY | From the Commentary to his translation | of Pushkin's EUGENE ONEGIN | \publisher's device\ | AN OFFPRINT FROM | BOLLINGEN SERIES LXXII

Copyright page: Copyright © 1963 by Bollingen Foundation | Published by Bollingen Foundation | 140 East 62 St., New York 21, N.Y. | THIS OFFPRINT IS FROM A FOUR-VOLUME WORK | WHICH IS TO BE PUBLISHED AS | THE SEVENTY-SECOND IN A SERIES OF BOOKS | SPONSORED AND PUBLISHED BY | BOLLINGEN FOUNDATION | Manufactured in the United States of America | Designed by Bert Clarke

Binding: White wrappers with blank covers and spine. Inserted blank single leaves, one prefixed to first signature and one affixed to final signature. All edges trimmed.



A36.1 First printing, 1963, title page

Covering: Blue-gray dust jacket with dark fibers, "INGRES D'ARCHES" watermark, glued at the spine to the wrappers. **Front cover:** *Vladimir Nabokov* | NOTES ON PROSODY | \publisher's device\ | AN OFFPRINT FROM | BOLLINGEN SERIES LXXII. **Back cover:** \blank\. **Spine:** \running down\ *Vladimir Nabokov* | NOTES ON PROSODY

Contents: [i] half-title, [ii] blank, [iii] title page, [iv] copyright page, [v] contents, [vi] blank, [vii] note, [viii] blank, [ix] fly-title, 448–540 text, [541–542] blank

Press run: 200 copies

Description: This is an offprint produced at Nabokov's request and was privately distributed.

The original setting of type for the *Eugene Onegin* translation's appendix II, with front matter added, was used here.

Works:

- 1) [Note to *Notes on Prosody*]
- 2) Notes on Prosody



A36.1 First printing, 1963, copyright page

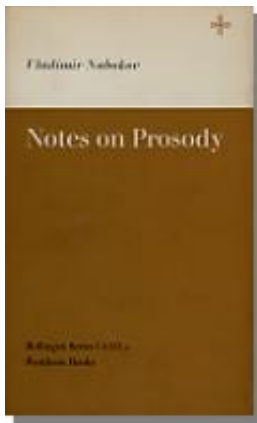
A36.2

FIRST TRADE EDITION (BOLLINGEN FOUNDATION)

¶ First printing, 30-Dec-1964

As first edition, except

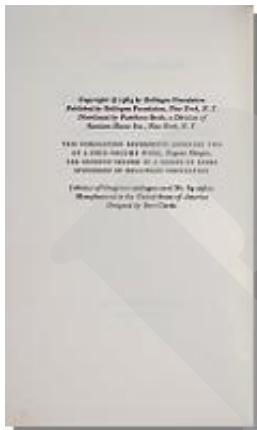
Collation: (20.4 X 12.3 cm), [1–5]¹², 60 leaves, pp. [i–xii] [1–2] 3–95 [96–



A36.2 First printing, 1964, cover, front



A36.2 First printing, 1964, title page



A36.2 First printing, 1964, copyright page

98] 99–104 [105–108]

Title page: *Vladimir Nabokov* | NOTES ON PROSODY | From the Commentary to his translation | of Pushkin's EUGENE ONEGIN | \publisher's device\ | BOLLINGEN SERIES LXXII A | PANTHEON BOOKS

Copyright page: Copyright © 1964 by Bollingen Foundation | Published by Bollingen Foundation, New York, N.Y. | Distributed by Pantheon Books, a Division of | Random House Inc., New York, N.Y. | THIS PUBLICATION REPRESENTS APPENDIX TWO | OF A FOUR-VOLUME WORK, *Eugene Onegin*, | THE SEVENTY-SECOND IN A SERIES OF BOOKS | SPONSORED BY BOLLINGEN FOUNDATION | *Library of Congress catalogue card No. 64-23672* | Manufactured in the United States of America | Designed by Bert Clarke

Binding: White wrappers with flaps. **Front cover:** \first two lines on white background\ \publisher's device, golden tan\ | *Vladimir Nabokov* | \on golden tan background\ \white\ Notes on Prosody | Bollingen Series LXXII A | Pantheon Books. **Back cover:** \bottom three-quarters golden tan\.

Spine: \running down\ *Vladimir Nabokov* \white\ Notes on Prosody \publisher's device\ **Front flap:** \$1.25 | *Vladimir Nabokov* | NOTES ON PROSODY | \blurb\ | \quotation from review\ | \rule\ | \series description\ | Printed in U.S.A. | Designed by Bert Clarke. **Back flap:** \blurb for the four-volume translation, and review excerpt\

Contents: [i-iv] blank, [v] half-title, [vi] blank, [vii] title page, [viii] copyright page, [ix] contents, [x] blank, [xi] note, [xii] blank, [1] fly-title, [2] blank, 3–95 text, [96] blank, [97] *Index* \rule\, [98] blank, 99–104 index, [105–108] blank

Series and Number: Bollingen Series LXXIIA

Price: \$1.25

Press run: 3500 copies

Description: The title-page imprint is that of the distributor, not the publisher.

A36.3 FIRST BRITISH EDITION (ROUTLEDGE & KEGAN PAUL)

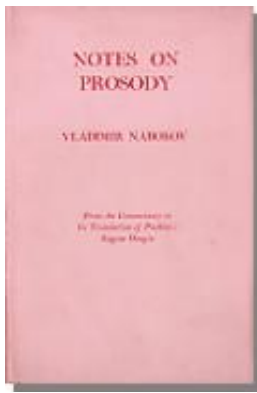
¶ First printing, 4-Nov-1965

As first edition, except

Collation: (19.7 X 12.8 cm), [A]⁸ B-G⁸, 56 leaves, pp. [i–viii] [1–2] 3–95 [96–98] 99–104

Title page: *Vladimir Nabokov* | NOTES ON PROSODY | From the Commentary to his translation | of Pushkin's EUGENE ONEGIN | \publisher's device of a building within a circle\ | ROUTLEDGE & KEGAN PAUL LTD | LONDON

Copyright page: First published in England 1965 | by Routledge & Kegan Paul Ltd | Broadway House, 68-74 Carter Lane | London, E.C.4 | Printed in Great Britain by | Lowe & Brydone (Printers) Ltd | London, N.W.10 | © 1964 by Bopllingen Foundation | THIS PUBLICATION REPRESENTS



A36.3 First printing, 1965, cover, front



A36.3 First printing, 1965, title page



A36.3 First printing, 1965, copyright page

APPENDIX TWO | OF A FOUR-VOLUME WORK, *Eugene Onegin*, | THE SEVENTY-SECOND IN A SERIES OF BOOKS | SPONSORED BY BOLLINGEN FOUNDATION

Binding: Blue cloth over boards. White endpapers. All edges trimmed. **Front and back covers:** \blank\. **Spine:** \running up, gilt stamping\ RKP NOTES ON PROSODY *Vladimir Nabokov*.

Covering: Cream dust jacket. **Front cover:** NOTES ON | PROSODY | VLADIMIR NABOKOV | *From the Commentary to | his Translation of Pushkin's | Eugene Onegin*. **Back cover:** \blurb in red lettering with review extracts\. **Spine:** \running up, red\ RKP *Vladimir Nabokov* NOTES ON PROSODY. **Front flap:** \blurb\ 16s. **net**. **Back flap:** \biographical sketch\

Contents: [i] half-title, [ii] blank, [iii] title page, [iv] copyright page, [v] contents, [vi] blank, [vii] note, [viii] blank, [1] fly-title, [2] blank, 3–95 text, [96] blank, [97] *Index* \rule\, [98] blank, 99–104 index

Price: 16s