Notes on Prosody

The first edition of Notes on Prosody was a privately-distributed offprint extracted from appendix II of his Eugene Onegin translation.

From as early as 1955, Nabokov had worried that his Eugene Onegin findings might be preempted by other scholars. Now almost five years after completing the project, he had heard that a graduate student in New York was working on a comparative study of English and Russian prosody. Winer [Bart Winer, Nabokov’s editor] sensed the depth of his concern, and recommended to Bollingen that as compensation for their long delay they immediately produce an offprint from the corrected plates and distribute it privately and for free. Two hundred copies of the separatum were run off in the spring of 1963. (Boyd in VNTAY 471.)

Edition Summary

A36.1 Notes on Prosody First edition (Bollingen Foundation), Apr-1963, 1 issue
A36.2 Notes on Prosody First trade edition (Bollingen Foundation), 30-Dec-1964, 1 issue
A36.3 Notes on Prosody First British edition (Routledge & Kegan Paul), 4-Nov-1965, 1 issue
Vladimir Nabokov: A Descriptive Bibliography, Revised

Notes on Prosody

A36.1 First printing (Bollingen Foundation)
¶ First printing, Apr-1963


Title page: Vladimir Nabokov | NOTES ON PROSODY | From the Commentary to his translation of Pushkin’s EUGENE ONEGIN | \publisher’s device\ | AN OFFPRINT FROM | BOLLINGEN SERIES LXXII

Copyright page: Copyright © 1963 by Bollingen Foundation | Published by Bollingen Foundation | 140 East 62 St., New York 21, N.Y. | THIS OFFPRINT IS FROM A FOUR-VOLUME WORK WHICH IS TO BE PUBLISHED AS | THE SEVENTY-SECOND IN A SERIES OF BOOKS | SPONSORED AND PUBLISHED BY | BOLLINGEN FOUNDATION | Manufactured in the United States of America | Designed by Bert Clarke

Binding: White wrappers with blank covers and spine. Inserted blank single leaves, one prefixed to first signature and one affixed to final signature. All edges trimmed.

Covering: Blue-gray dust jacket with dark fibers, “INGRES D’ARCHES” watermark, glued at the spine to the wrappers. Front cover: Vladimir Nabokov | NOTES ON PROSODY | \publisher’s device\ | AN OFFPRINT FROM | BOLLINGEN SERIES LXXII. Back cover: blank. Spine: running down Vladimir Nabokov | NOTES ON PROSODY


Press run: 200 copies

Description: This is an offprint produced at Nabokov’s request and was privately distributed.

The original setting of type for the Eugene Onegin translation’s appendix II, with front matter added, was used here.

Works:
1) [Note to Notes on Prosody]
2) Notes on Prosody

A36.2 First trade edition (Bollingen Foundation)
¶ First printing, 30-Dec-1964

As first edition, except

Collation: (20.4 X 12.3 cm), [1–5]12, 60 leaves, pp. [i–xii] [1–2] 3–95 [96-
A36.2 First printing, 1964, title page

A36.2 First printing, 1964, copyright page

A36.3 FIRST BRITISH EDITION (ROUTLEDGE & KEGAN PAUL)
¶ First printing, 4-Nov-1965

As first edition, except


Title page: Vladimir Nabokov | NOTES ON PROSODY | From the Commentary to his translation of Pushkin’s EUGENE ONEGIN | publisher’s device of a building within a circle | ROUTLEDGE & KEGAN PAUL LTD | LONDON


Series and Number: Bollingen Series LXXIIA

Price: $1.25

Press run: 3500 copies

Description: The title-page imprint is that of the distributor, not the publisher.
APPENDIX TWO | OF A FOUR-VOLUME WORK, Eugene Onegin, | THE SEVENTY-SECOND IN A SERIES OF BOOKS | SPONSORED BY BOLLINGEN FOUNDATION


Price: 16s

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