

Vladimir Nabokov: A Descriptive Bibliography, Revised

Carrousel

A57.1

FIRST EDITION (SPECTATORPERS)

¶ First printing, variant a, 1987

POINTS

This first edition is in a smaller format than the second and does not include the Dmitri Nabokov introduction. Variant a is a limited edition of 40 copies, variant b 60 copies.



A57.1 First printing, variant a, cover, front



A57.1 First printing, variant a, title page



A57.1 First printing, variant a, copyright page



A57.1 First printing, variant a, colophon

Collation: (9.4 X 13.4 cm), [1–4]^d, 16 leaves, pp. [1–8] 9–15 [16–18] 19–24 [25] 26–27 [28] 29–30 [31–32]

Title page: CARROUSEL | THREE TEXTS BY VLADIMIR NABOKOV | SPECTATORPERS | AARTSWOUD, THE NETHERLANDS | 1987

Copyright page: Copyright © 1987 by Dmitri Nabokov

Colophon: Set in Romanée and printed by Bram de Does, | Spectatorpers, Aartswoud, The Netherlands. | Bound by Erik Schots, Krommenie. | The edition consists of 40 copies printed on Caractère, numbered from 1 to 40 | and 60 copies printed on Zerkall, | numbered from 41 to 100. | Hors commerce. Not for sale. | This is number | \number penned in blue ink\

Typography/Paper: Romanée on Caractère

Binding: Natural white paper over boards with red headband. Rust red endpapers. All edges trimmed. **Front cover:** \Karussel illustration in rust red\ **Back cover:** \blank\ **Spine:** \running down\ CARROUSEL \device, in rust red\ VLADIMIR NABOKOV.

Covering: Issued without

Contents: [1–2] blank, [3] half-title, [4] blank, [5] title page, [6] copyright page, [7] section heading, [8] blank, 9–15 text, [16] blank, [17] section heading, [18] blank, 19–24 text, [25] section heading, 26–27 text, [28] blank, 29–30 publisher's note, [31] colophon, [32] blank

Price: Hors commerce

Description: The original Carrousel publication in 1923 credits the first work to “Vladimir V. Nabokoff”, the second to “V. Cantaboff”, and the third to “Vladimir Sirine”.

The “Publisher’s Note” states: “The texts had already been printed when we received Mr Dmitri Nabokov’s detailed Introductory Note. We then decided to make two separate editions, one, in a larger format, with the introduction, consisting of 150 copies, and this one, hors commerce, without the introduction.”

This, then, is the true first edition. Thirty or so copies survive. The later new edition is the larger format edition referred to.

The “Publisher’s Note” also points out that the two essays and poem are from “the second issue of a trilingual brochure of 16 pages Karussel-Carousal-Carrousel, a prospectus for a European tour of a Russian variety theatre of the same name, which gave its performances in a small new theatre on Kurfürstendamm in the early 1920s.” The brochure is marked “Theater-Spielzeit 1923, Zweites Heft, Berliner Kunstdruckerei G.m.b.H., Berlin W 35, Zossen.” The three Nabokov pieces are, apparently, only in English.

The brochure was discovered by Stella de Does-Kohnhorst, the publisher of this book. She gave the brochure to the Nabokovs and soon thereafter asked them for permission to issue the pieces in this limited edition.

See *VNTRY* 218.

Additional Works: Publisher’s note

Works:

- 1) Laughter and Dreams
- 2) Painted Wood
- 3) The Russian Song. “I dream of simple tender things.”

¶ First printing, variant b, 1987

As variant a, except



A57.1 First printing, variant b, cover, front

Collation: (9.6 X 13.3 cm)

Typography/Paper: Romanée on Zerkall

Binding: Plain rust red wrappers

Covering: Natural white paper. **Front cover:** \Karussel illustration in rust red\ **Back cover:** \blank\ **Spine:** \running down\ CARROUSEL \device, in rust red\ VLADIMIR NABOKOV.

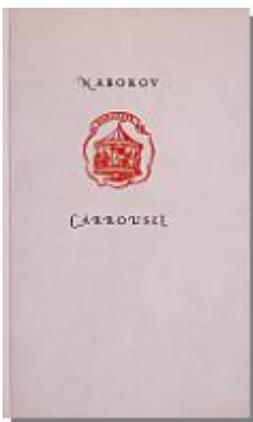
A57.2

NEW EDITION (SPECTATORPERS)

¶ First printing, variant a, 1987

POINTS

This second edition is in a larger format than the first and includes the Dmitri Nabokov introduction. Variant a is a limited edition of 40 copies, variant b 110 copies.



A57.2 First printing, variant a, cover, front

Collation: (18.5 X 11.0 cm), [1–4]⁴, 16 leaves, pp. [1–8] 9–14 [15–16] 17–25 [26] 27 [28–32]

Title page: CARROUSEL | LAUGHTER AND DREAMS | PAINTED WOOD | THE RUSSIAN SONG | BY VLADIMIR NABOKOV | INTRODUCTORY NOTE BY | DMITRI NABOKOV | SA | SPECTATORPERS | AARTSWOUD, THE NETHERLANDS | 1987

Copyright page: Copyright © 1987 by Dmitri Nabokov. | The following are reprinted by permission of the | Vladimir Nabokov Estate and the Article Third B | Trust Under the Will of Vladimir Nabokov: poem | ‘I Still Keep Mute’ and author’s English translation | of it; exerpts [sic] from: 1977 BBC-tv interview, short | story ‘The Fight,’ and novel *Pale Fire*.

Colophon: Set in Romanée and printed on Zerkall | by Bram de Does, Spectatorpers, | Aartswoud, The Netherlands. | Bound by Erik Schots, | Krommenie, The Netherlands. | The edition consists of | 110 copies in paperback, | numbered from 1 to 110 and | 40 hardbound copies, | numbered from i to xl. | This is number | \number penned in black ink\

Typography/Paper: Romanée on Zerkall

Binding: Natural white paper over boards with red headband. Rust red endpapers. All edges trimmed. **Front cover:** NABOKOV | \Karussel illustration in rust red\ | CARROUSEL. **Back cover:** \blank\ **Spine:** \running down\ NABOKOV \fancy device in rust red\ CARROUSEL.

Covering: Issued without

Contents: [1–2] blank, [3] half-title, [4] blank, [5] title page, [6] blank, [7] copyright page, [8] blank, 9–14 introductory note, [15] fly-title, [16] blank, 17–25 text, [26] blank, 27 note on text, [28] blank, [29] colophon, [30–32] blank

Price: Hfl.95.- [95 Dutch guilders].

Description: Though the colophon states that only 150 copies (110 paperback and 40 hardbound) were produced, a further unspecified number of copies numbered “H.C.” [hors commerce] were also issued. These “H.C.” copies were certainly bound in paperback and possibly some were also hardbound.

Additional Works: “Introductory Note” by Dmitri Nabokov and “A Note on the Text” by Stella de Does.

Works:

- 1) Laughter and Dreams
- 2) Painted Wood
- 3) The Russian Song. “I dream of simple tender things:”



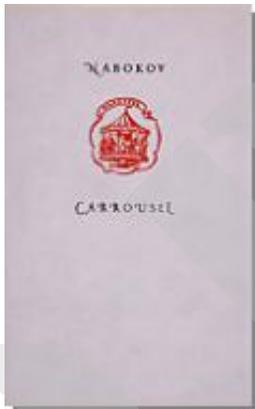
A57.2 First printing, variant a, title page



A57.2 First printing, variant a, copyright page



A57.2 First printing, variant a, colophon



A57.2 First printing, variant b, cover, front

¶ First printing, variant b, 1987

As variant a, except

Collation: (17.9 X 10.8 cm)

Binding: Plain rust wrappers

Covering: Natural white paper. **Front cover:** NABOKOV | \Karussel illustration in rust red\ **Back cover:** \blank\ **Spine:** \running down\ CARROUSEL \device, in rust red\ VLADIMIR NABOKOV.

Price: Hfl.48- [48 Dutch guilders]